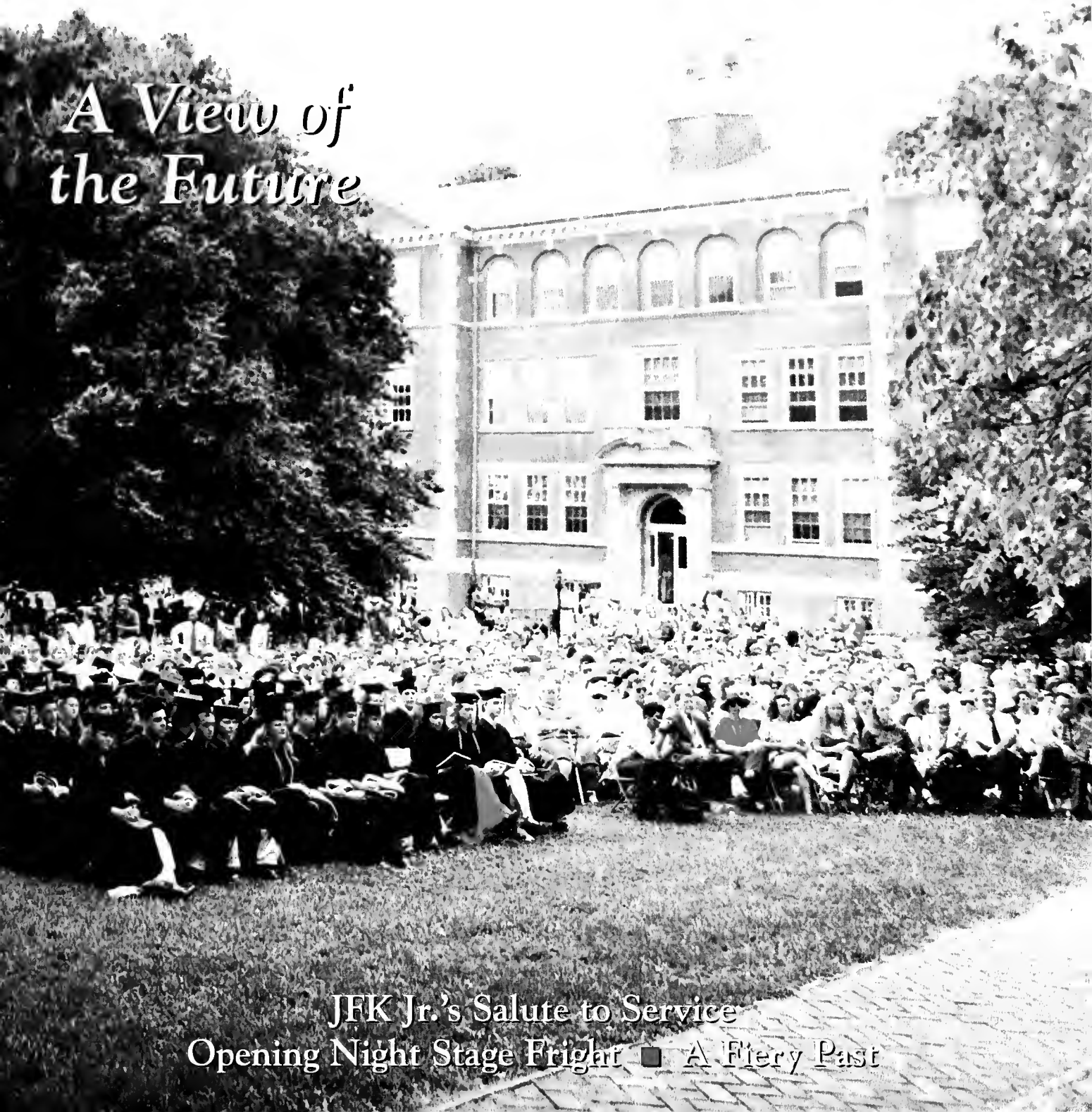


SUMMER 1999

# Washington

College Magazine

*A View of  
the Future*



JFK Jr.'s Salute to Service  
Opening Night Stage Fright ■ A Fiery Past

## A Letter Of Thanks



PHOTO: LINDY RODMAN

**O**n September 18, 1998, the Board of Visitors and Governors announced a \$72 million Campaign for Washington's College. As this fiscal year comes to a close on June 30, the Board is proud to report that more than \$50 million has been raised.

However, complacency would be an error. We must intensify our efforts toward our goal and beyond. With continued support from alumni and friends I am confident we will succeed. Space limits this special thank you to the top donors to date; however, all donors will be included in our upcoming Annual Report.

— L. Clifford Schroeder  
Chairman, Washington College  
Board of Visitors and Governors

**Clifford Schroeder is president of Chronos Ltd. and Dixie Capital Corporation, both of Richmond, VA. He is Chairman of the Chesapeake Bay Assistance Board and has served as a member of the Environmental Transition Team in Virginia. The father of Cliff '91 and Christopher '94, Schroeder is a member of the Washington College National Campaign Cabinet.**

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*Washington*

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**ABOUT THE COVER:** Seniors and hundreds of well-wishers heard Commencement remarks by John F. Kennedy Jr., Chen Ning Yang and Don Higginbotham. Photo: Jim Graham '81.

# Washington

College Magazine

## FEATURES

### The Great Fire of 1916

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In an excerpt from a new College history, the author recounts in journalistic detail the devastating fire that destroyed William Smith Hall and nearly shut the doors of Washington College.

*William L. Thompson '70*



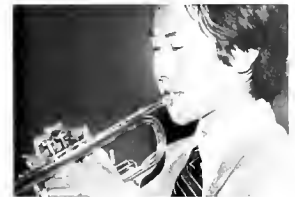
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There are few things as nerve-wracking as Opening Night—especially when you're doing a really big musical production. Doug Hanks reports from behind the scenes.

*Doug Hanks III*



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Reunion '99 is a revolutionary success; Alumnae discuss women's lifestyle choices; Two join the Board as alumni representatives.

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David Snyder '92, an emergency response volunteer during the war in Yugoslavia, recounts one Kosovar refugee's story.

## John F. Kennedy Jr. Addresses Class of '99

*Higginbotham, Yang Also Honored*

**T**he television cameras may have been focused on John F. Kennedy Jr., but parents and friends gathered on campus for graduation on May 23 demonstrated that this day belonged to the members of the Class of 1999. They rushed to the platform to snap pictures of their sons and daughters receiving their hard-earned diplomas.

The seniors cheered loudly when their classmates were honored, and again when Kennedy described his "little epiphany" that morning. "Here I've named my magazine after you, you've got this nice town Kennedyville down the road, and I'm thinking: why didn't I go to Washington College?"

Founder of Reaching Up, a nonprofit organization that helps train and educate the working poor in order to advance their careers in providing health services for people with disabilities, Kennedy praised Washington College students for their own acts of service to others—tutoring schoolchildren, volunteering for Casey Time, working with Special Olympics swim-



**John F. Kennedy Jr., founder of Reaching Up, made a rare commencement appearance to accept a citation in recognition of his charitable service on behalf of people with disabilities.**

ing Up for positively changing lives and salutes John F. Kennedy Jr. as a model humanitarian who has put his ideals to work."

The model figure of George Washington loomed large too, as an Award for Excellence was presented to Don Higginbotham, a distinguished military historian and a George Washington scholar.

Higginbotham, the Dowd Professor of History at the University of North Carolina at Chapel Hill, encouraged the graduating class to maintain their curiosity—to ask questions, to challenge the status quo. "As you go through life continuing your process of education that began at Washington College, be mindful that learning can only be open-ended if we remain open-minded."

The honorary Doctor of Science degree went to Chen Ning Yang, a Nobel Prize-winning physicist who, Dr. Toll said, has done more to advance our understanding of the basic laws of nature than any other living person. "Like Albert Einstein, he has shown an amazing ability to

*"Here I've named my magazine after you, you've got this nice town Kennedyville down the road, and I'm thinking: why didn't I go to Washington College?"*

mers. "You have played a vital part in your community, and I know that your good work will not end with graduation."

Kennedy called his work with Reaching Up "a tremendously rewarding experience" that helps the most vulnerable people—people with disabilities, the frail and elderly, and children with special needs—receive more support through scholarships and career mentoring for their direct caregivers. Of the 400 Kennedy Fellows, he

said, half have earned bachelor's degrees and 25 percent have completed certificate-level training. Most importantly, 95 percent are still serving the disabled.

In recognizing Kennedy's work with Reaching Up, College President John Toll said: "The Kennedy name is imbued with the spirit of compassion and the ideal of public service for the benefit of those in our nation who are oppressed, underprivileged, or forgotten. Washington College applauds Reach-

focus on the critical problems and to present brilliant original insights. As one observer said, every problem Yang attacked turned to gold, and his papers always have an elegance and clarity that make them models for all scientists."

For 33 years, Yang has been the Albert Einstein Professor of Physics and Director of the Institute for Theoretical Physics at the State University of New York at Stony Brook. He called those years the "most satisfying in my life" and thanked Dr. Toll for convincing him to leave the "ivory tower" of Princeton's Institute for Advanced Study to help him establish a new research university.

Yang, who arrived in the United States in 1945 aboard a Liberty Ship from the China-Burma-India theater, wished each of the members of the graduating class "the good luck to lead a satisfactory career and to meet such people who move society as your President Toll."

Citations for Excellence were presented to two model

**Several media outlets, including NBC Nightly News, C-SPAN, People Magazine and Baltimore and D.C. television stations, clamored for a few moments with John F. Kennedy Jr., the founding editor of *George Magazine*, and C. N. Yang, one of the greatest living theoretical physicists.**

alumni as well. Richard E. Holstein '68, a pediatric dentist involved with Operation Smile, and Richard H. Smith '66, a research chemist who devises computer models for AIDS drugs, were recognized for outstanding work in their fields.

Holstein, who runs a practice treating children, adolescents and the handicapped in Princeton, NJ, recently helped forge a link between Operation Smile and Washington College, sending a member of the Class of 1999 on an internship to Romania



last summer.

Smith, a professor of chemistry at Western Maryland College, is a visiting scientist designing drug models for the National Cancer Institute's Frederick Cancer Research and Development Center. For the past decade, his research has examined the molecular mechanism of the AIDS virus and its resistant variants in reaction to various compounds and levels of energy. In 1995, he was named Maryland's

Chemist of the Year.

Two professors also were honored during commencement. Kathleen J. Mills, professor of music, received the Alumni Association's Distinguished Teaching Award. Donald A. McColl, assistant professor of art, was the faculty recipient (see also student prizes on page 4) of Omicron Delta Kappa's Gold Pentagon Award in recognition of his work with students outside the classroom. ▀

## Luke Owens Wins Sophie Kerr Prize

**A** 21-year-old poet with "a kind of linguistic intuition" was awarded the Sophie Kerr Prize, the largest undergraduate literary prize in the country. Luke Eston Owens' winning portfolio was a collection of 18 poems entitled "Victorious Dust."

Robert Mooney, director of the O'Neill Literary House who served as Owens' thesis adviser, described Owens as quiet and unassuming. "Luke listens, he observes, he learns and he has the courage to explore experience with a kind of linguistic intuition," Mooney said. "Luke is a true poet with a true voice."

**The Commencement platform party assembled on the steps of Bunting Hall before processing. (first row, left to right): Pastor Steven E. Huhta, father of a graduating senior, military historian R. Don Higginbotham, Nobel Prize-winning physicist Chen Ning Yang, President John Toll, John F. Kennedy Jr., and Provost and Dean Joachim J. Scholz. (Back row): College Trustees Shery Kerr and Jack S. Griswold, and Alumni Association President Glen E. Beebe '81.**





It's a voice that clearly responds to the promise this award intends to nurture. I'm certain we'll hear more from him in the years to come."

Owens, who was graduated *magna cum laude* with departmental honors in English, also was awarded the Henry W. C. Catlin Medal, given in recognition of his scholarship, character, leadership and campus citizenship, and the Emil J. C. Hildenbrand Memorial Medal, given by the Washington, D.C., chapter of the Alumni Association to the student who attains the highest average in English during the four years of study.

Thanks to a vigorous stock market, the Sophie Kerr Prize was worth \$43,238 this year.

The following students also received awards during the morning ceremony:

Marianne Elizabeth Rodney, a psychology major with a minor in sociology who graduated *summa cum laude*, received the George Washington Award and Medal.

Rakesh Shankar, who graduated *magna cum laude* with departmental honors in



Marianne Rodney received the George Washington Medal and Award for showing "the greatest promise of understanding and realizing in life and work the ideals of a liberal education."

## SOPHIE'S CHOICE

# The Art of Lifting Stones

by Luke Owens '99

I.

Lifting rocks in the forest marsh,  
I smell the decrepit moss  
and the life of the underneath  
of things as the earth's crust crumbles.

Insects flee the light and cold air  
like criminals under search-lights,  
except a slug who creeps away  
aloof as a glacier.

Ant refugees scurry from my eye,  
tugging their larvae like luggage  
over a ravaged countryside.  
But they do not perceive me,

only the feared, fragmented light.

II.

My father taught me this: to turn  
over rocks on banks of streams, to glimpse  
crayfish stirring in clouds of mud mist,  
to watch turtlebugs ball up like porcupines,

or panic, darting into crumbling tunnels  
like dreams upon waking. But this above all:  
to return gently all stones, to allow dampness  
darkness, to let dreams creep

hidden under sleep, to leave things  
as they are, snug in the body of God.  
But I searched the streams dry  
and tossed all shadows aside;

I wanted God to have no place to hide.

international studies and economics, was the recipient of the Clark-Porter Medal.

The Eugene B. Casey Medal was awarded to Krista L. Northup, a sociology major, and to Colleena Wiseman, an American studies major.

The Louis L. Goldstein '35 Award went to Michael Patrick Stafford, a political science major who graduated *magna cum laude*.

The student Gold Pentagon Award (see page 3 for faculty award) was awarded to Eric B. Johnson Jr., a psy-

chology major.

Nanako Iwata, a chemistry major who graduated *cum laude*, received the Jane Huston Goodfellow Memorial Prize. ▀



Luke Owens says he "will keep writing no matter what" in the aftermath of this year's Sophie Kerr Prize.

## Student Leader Wins Fellowship to Bush School

**E**ric Johnson '99 has a reputation for getting things done. The two-term president of the Student Government Association encouraged fellow students to get involved in the community, to improve the campus environment, and to re-examine how students living within a diverse community treat one another.

Now, with a fellowship to the George Bush School of Government and Public Service at Texas A&M, Johnson hopes to continue playing the activist role, just on a larger scale. The two-year program results in two master's degrees, in public service and in public administration. It's a perfect launching pad for a career in

government, something he hopes to pursue.

Johnson, a psychology major, has been a visible campus leader. The new Center for the Study of Black Culture and alcohol-alternative programming in the Student Center are just some of the visible evidence of Johnson's efforts.

"When President Bush publicly encouraged me to aim high at Winter Convocation, I knew without a doubt that I was to fulfill a life of public service," Johnson said. "I believe that serving others is such an important calling and I hope that through my graduate education at the George Bush School of Government and Public Service I will be able to emulate President Bush's lifelong commitment to public service." ▀



Eric Johnson has been a catalyst for campus change.

## Yet Another Toast

The College's Alumni and College Relations offices have won a prize in the national college competition for specific media relations programs. CASE, the Council for Advancement of Secondary Education, judged that our

Alumni Toast to George Washington on his birthday, which was covered by national news and network television, met the criteria of imaginatively and effectively capturing our audience's attention and drawing that attention to broader institutional goals.

In her letter announcing that Washington College had won third place in a field of 37 entries, Kerry Delany, manager of News Services at the University of Toronto, wrote: "All the judges, myself included, were most impressed by your program and had a good laugh over your 'Top 10' reasons...." ▀

## Cavaliere Takes Top Prize In Art Show

The annual Senior Art Show was dominated by a bold triptych of orchids, variegated sage, St. John's wort, ladies' mantle, echinacea and aloe. A trio of stunning orchids, a pair of cone flowers and a small canvas of root vegetables and kohlrabi rounded out the exhibit of medicinal plants that made the viewer feel better just by looking at them.

Senior Christina Cavaliere, a double major in art and environmental studies, had found a way to integrate her interests in art and science.

For her efforts, she was presented with the annual Lynette Nielsen Art Award, given annually to acknowledge excellence and achievement in the visual arts. The late Mrs. Nielsen, in whose memory the award was established, was an art teacher at Washington College who

served on the College's board of trustees.

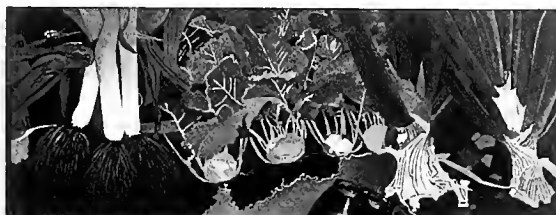
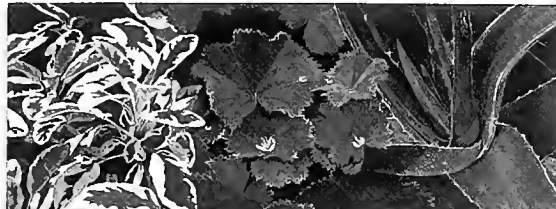
Cavaliere pulled together her senior show in record time—she had spent the first half of her senior year on academic exchange at the Chiang Mai University in Thailand, and briefly considered developing a show reflecting her study of Thai folk art.

In the end both Cavaliere's senior art project and her senior thesis reflect her interest in art and environment. She intends to pursue graduate studies in holistic medicine. ▀

## WC Hosts Research Colloquium

Say "Centennial Conference" and most people think of athletic competition among the region's liberal arts colleges. Yet the 11 member institutions share a bond beyond the sports tradition—the value of academic success in the lives of their students.

When Washington College hosted the fourth an-



Christina Cavaliere's nature portraits took top honors at the Senior Art Show.



PHOTO GIBSON B. ANTHONY

nual Centennial Conference Student Research Colloquium (CCSRC) in April, 50 students shared their research projects reflecting a broad range of academic pursuits. In addition to scientists investigating such topics as microorganisms and the cognitive effects of herbs on domestic mice, arts and humanities students shared their work investigating improvisational theater and the Zen philosophy, the dual role of setting in Eastern Shore literature, relativity of nature in Latin America, and the economics of rural India. ▀

## Professor Tatum Retires

**N**ancy Tatum, the Ernest A. Howard Professor of English Literature, has retired after 38 years of teaching. Friends and colleagues commended Tatum for her dedicated teaching, her loyal support of the arts and her leadership role on the faculty.

Richard Gillin, chair of the English department, said

that her retirement marks "a distinctive transition in the life of the College. Her voice was singular and individual in defense of academic freedom. It was the voice of tradition and duty, appealing for a higher standard of writing and thinking. She believed in the power of great literature to speak to students."

Tatum joined the English Department faculty in 1960, immediately after earning her doctorate at Bryn Mawr College. A Shakespearean scholar, she quickly rose through the ranks and proved her mettle in the classroom and in faculty affairs, and was a strong advocate for additional scholarship funding in order to attract bright students.

She has been a full professor since 1969 and was named the Ernest A. Howard Professor of English Literature in 1979.

"It's time," she says of her decision to retire. "I have other things I want to do."

Tatum served for several years as chair of the English department and served twice as faculty representative to the Board of Visitors and Governors. Presented with the Lindback Award for Distinguished Teaching in 1975, she is remembered by hundreds of students as their most influential professor, with a knack for asking the right questions.

Jennifer Harrison '90 calls Tatum her "favorite teacher of all time" because her teaching revealed the power of Shakespeare's words and caused students to feel they were

**Nancy Tatum always took time to help her students improve their writing.**



PHOTO: PEGGY FOX

**Kathy Mills looks forward to a change of scenery and a new career in New Mexico.**

participants in the plays. "I had not planned to focus my thesis on Shakespeare until I took her class. With her subtle influence, she encouraged me to become a better critical thinker and helped shape my career. She is a role model for my own teaching."

"Her interests go far beyond what she teaches," says Garry Clarke, professor of music, "and she thinks nothing of hopping in her car and driving to the Met to catch a Saturday afternoon performance, then driving back to campus in time for a student recital or dramatic production. She has been tremendously supportive."

Tatum intends to remain in the Chestertown area and continue her service to the board of the Washington College Concert Series. ▀

## Professor Mills Heeds The Call Of The West

**M**any people yearn to break free of the daily grind, quit their jobs and move across the country. Kathy Mills, a pianist and choral director who has taught in the music department for the past 27 years, is actually doing it.

She and her husband,



PHOTO: PEGGY FOX

John Farr, are moving to Taos, New Mexico, to start new lives in a place they have visited frequently and have dreamed of making a permanent home.

"I've always wanted to do new things, and I've had so many opportunities for that here," Mills said. "I taught music education for a while, and that was wonderful. Then I taught a jazz class, and blues, and then I developed a music and gender course that is very important to me. Still, after much introspection I realized that all I could do now at Washington College was get older, and I wondered whether I would still be able to pull the piano out of the closet in Norman James Theatre when I was 65."

Mills, who is 10 years from retirement age, says the move to Taos is appealing because it is so different geographically from Maryland's Eastern Shore, with its mountains and wide open spaces, and because of its strong arts community. She looks forward to having more time for her own musical pursuits, to practice and learn more music by female



composers, and perhaps to join a chamber music ensemble.

During her tenure at Washington College, Mills has given solo and duo recitals as well as countless performances on piano as part of faculty and student recitals. She directed several choral ensembles, including the College Community Chorus, which she established in 1981. She served as department chair for several years, and recently has directed the Gender Studies program.

Mills says she will miss the interaction with students and the sense of sharing that teaching offers, but she is definitely leaving Washington College on a high note. "The Washington Scholars program has helped our department so much by attracting students with musical ability and interest," she says. "And students today are more gender-sensitive and much better-attuned to the complexities of gender issues, so that's been very rewarding." ▀

## Washington Post Buys Student Story

**W**hat started as a wry look at Birthday Ball for a writing class has landed sophomore Chris Klimas one of the most coveted coups in journalism: a feature story in *The Washington Post Magazine*.

The 3,000-word first-person article Klimas wrote recalling his anxiety, disappointment and excitement in attending WC's premiere social event charmed magazine editor Bob Thompson during his visit as a guest lecturer to Professor Robert Day's creative non-fiction class.

Of the manuscripts he reviewed, the Klimas story stood out. Days later, the English major and incoming *Collegian* editor was inking a contract with *The Washington Post*.

"I was really blown away at first. I called it 'awesome,'" the 20-year-old Klimas recalled. "Professor Day thought that was pretty amusing."

At *The Post*, editors were hooked by Klimas's sophisticated touch and youthful take on an event as exhilarating and excruciating as a school dance.

"It's a very odd combination of youth and maturity," said *Washington Post Magazine* managing editor Tom Frail. "What's really special about this story is Chris looks at the world through the eyes of a young person. His skill in talking about that is really mature."

"It's not just a matter of style," Frail continued. "This narrative is so well controlled, it moves along so well, it's so keenly observed, it's so powerfully felt—it just seemed like a natural to me."

"This is the kind of work I want to put in my magazine."

For Day, himself a contributor to *The Washington Post Magazine*, seeing Klimas grab a prominent byline has been quite a reward.

"I still get excited when publishers or editors call about my own writing, but there is a curious—and very great—pleasure when they call about the work of one of your students."

Klimas doubts he'll try to make a living as a writer. Instead, he's considering a career in computers (his minor is computer science) with a heavy dose of writing on the side.

"It would be nice to be published in *The Washington Post Magazine* again," Klimas said. ▀

## Three Join Board

**T**he Board of Visitors and Governors welcome three new members to its ranks, effective July 1. Joining the college leadership are Margaret Tapley Bennett, Carla D. Hayden, and Matthew T. Weir '90.

Mrs. Bennett, who has enjoyed a life of worldwide travel—first as the daughter and granddaughter of U.S. ambassadors, then as the wife of a career foreign service officer who became ambassador—has been a strong supporter of Washington College's international programs. She meets each semester with Washington College students going overseas to give them guidance.

Her early education was provided in schools ranging from Buenos Aires to Berlin, to the Foxcroft School in Middleburg, VA, where she received her diploma. She attended the Julliard Institute and Barnard College

concurrently until she married W. Tapley Bennett Jr. Mr. Bennett's foreign service career took the couple and their five children to Vienna, Athens, Santo Domingo, Lisbon, New York (the United Nations), Brussels (NATO), and Washington, D.C. (Department of State).

Dr. Hayden is director of the Enoch Pratt Free Library in Baltimore, and is an adjunct faculty member of the College of Library and Information Services of the University of Maryland at College Park. Hayden is highly regarded in the American library community for her efforts to ensure the quality of graduate library education and for her role in revitalizing the Pratt Library's tradition of innovative library leadership. She has championed a number of consumer-appealing library projects at the Pratt, including Student Express, a multimedia center for students in middle and high schools; electronic literacy programs for children at risk; and the Sailor project, a state-wide electronic network serving all

### HEARD AROUND CAMPUS

## On Poetry...

"If a poem is written well, it was written with the poet's voice and for a voice. Reading a poem silently instead of saying a poem is like the difference between staring at sheet music and actually humming or playing the music on an instrument."

—Robert Pinsky, U. S. Poet Laureate Consultant in Poetry to the Library of Congress



PHOTO: SIGRID ESTRADA

Robert Pinsky visited campus last March as part of Washington College's annual Sophie Kerr celebration.

types of libraries and their users.

Prior to assuming the leadership of the Pratt in 1993, Hayden served as the chief librarian of the Chicago Public Library. She earned both her master's and doctorate in library/information science at the University of Chicago. In 1995 she was named the Librarian of the Year by *Library Journal*. An active civic leader, she is the recipient of the Legacy of Literacy Award from the DuBois Circle of Baltimore and was named among Maryland's Top 100 Women in *Warfield's Business Record*.

Matt Weir is a strong supporter of the arts. He serves as chairman of the Washington College Friends of the Arts, and is a member of the Washington College Campaign Cabinet. He endowed the Mary Martin Scholarship for drama students in honor of his grandmother and was a major supporter of the recent renovation of Norman James Theatre.

A graduate of the Avon Old Farms Preparatory School, Weir earned a bachelor's degree in international studies from Washington College. After teaching biology in Tanzania as a part

of Global Volunteers, he returned to the United States to become an account manager with Clean Harbors Environmental Services. From 1994 to 1996 he served as an independent consultant on environmental services for businesses in Mexico and Africa. ▀

## Women's Lacrosse Rewrites Record Books

**W**ith a 12-9 triumph on the road against Gettysburg College May 1, the Washington College women's lacrosse team finished the 1999 season with a 12-5 overall record and a 6-3 mark in the Centennial Conference, good for a tie with Gettysburg for third place in the conference. The Shorewomen's 12 victories this year broke the school record for wins in a season. The previous record was 11, set in 1989 when the team finished 11-5. The last time Washington College had a winning season in

women's lacrosse was in 1991, with a 7-5 record.

This season was a dramatic turnaround from 1998, when the squad finished 4-13 overall and 2-8 in the Centennial Conference. Three of the five losses this year were against teams that were nationally ranked—St. Mary's (#6), Salisbury State (#17), and Ursinus (#20).

The 1999 Shorewomen squad was led by a group of dedicated seniors: Heather Cranmer (Voorhees, NJ), Erin Gillin (Chestertown, MD), Kim Hardesty (Phoenix, MD), Elizabeth Hoogenboom (Washington, D.C.), Mandy Paré (Colorado, MD), and Katie Warwick (Flourtown, PA).

Several Shorewomen broke records during the season. Senior midfielder Paré set the record for draw controls in a career, with 157. Junior midfielder Maggy Kilroy (Towson, MD) became Washington's all-time assists leader, and her total now stands at 79. Another junior, goalkeeper Sarah Moore (Chestertown, MD) is the record-holder for saves in a career, with 626. Defender Rosanne Alastra (Fort Mill, SC), another junior, broke the record for most caused turnovers in a game with 10 against Gettysburg.

Some of Washington's biggest wins this year were in Conference games. On March 25, the Shorewomen beat visiting Franklin & Marshall, then ranked sixth in the nation, by a score of 13-12. Washington had not defeated F&M since an 11-10 victory in 1984. The Shorewomen defeated Western Maryland, 9-3, on the road on March 30. WC's last win against the Green Terrors was in 1991 (16-7). The season-ending victory against Gettysburg was also the first since 1991 (12-11 in overtime).

According to Washington head coach Eleanor Shriver '93, the team's unity and belief in themselves was the key to their success. Both the team and the coaching staff, which also included assistants Sara Donnaruma and Ken Noble, approached the season with a positive outlook, forgetting the difficult springs of the past and focusing on a winning season.

"The coaches always knew the players had the talent and abilities," says Shriver. "It was the team that needed to see this and make things happen on the field. The players were ultimately responsible for the turnaround, not the coaches." ▀

## Cousineau Publishes Book on Beckett

**E**nglish Professor Thomas J. Cousineau has been fascinated with the work of Irish writer Samuel Beckett since discovering *Waiting for Godot* in his freshman English class at Boston College in the early 1960s. Having previously authored a book entirely devoted to *Godot* and edited "Beckett in France," a special issue of the *Journal of Beckett Studies*, he has now published *After the Final No*, a study of the work that Beckett himself considered his masterpiece: the trilogy of novels *Molloy*, *Malone Dies* and *The Unnamable*.

This new book—whose title alludes to "After the final no there comes a yes," the opening line of a poem by Wallace Stevens—argues that, in spite of the nihilistic vision with which Beckett's



Maggie Kilroy is the College's all-time leader in assists.

PHOTO: TRISHA MCGEE '81



**In his new book, Cousineau explores how Beckett comes to redefine human existence within his masterpiece trilogy.**

expects to be his last book on Beckett, he is now researching a commissioned study of the postmodernist novels of Austrian writer Thomas Bernhard and writing a book that deals with the figure of the scapegoat in such modernist novels as *Heart of Darkness*, *The Great Gatsby* and *To the Lighthouse*. ▀

work is frequently associated, the trilogy itself does successfully achieve its goal of discovering a new foundation for human life after having witnessed the collapse of previously erected foundations. The book analyzes Beckett's unmasking of the idols to which human beings historically have looked for meaning—the matriarchal and patriarchal figures around which Molloy is organized and the isolated self as represented by Malone—and the quest for a pure, authentic voice.

The Beckett specialist who recommended Cousineau's book for publication noted that it possessed the clarity and lucidity that had been hallmarks of his previously published work, qualities that are especially welcome in a study of Beckett's "famous and formidable trilogy." He also observed that Cousineau's approach to the trilogy places it in the company of other recent books on Beckett's work that, while not neglecting its negative elements, draw attention as well to its affirmations.

Cousineau, who joined the Washington College faculty in 1978, received his doctorate from the University of California at Davis and began his teaching career at French universities, to which he regularly returns. Having completed what he

## Black Culture Study Center Opens

**J**unior Christine Lincoln says she likes the fact that the College's new Center for the Study of Black Culture is on the edge of the campus. Housed in the former headquarters of the Department of Public Safety, the Center is accessible to people outside the College community.

But the aims of the Center for the Study of Black Culture go beyond making town residents feel welcome. Despite the name, the Center is evolving into a multicultural hub, with more

than 1,000 books and movies, mainly about black culture but incorporating Asian and other influences as well. "All cultures need to be represented in such a center," she said.

Part library, part reading room, part conference room, the Center offers lending privileges to students and visitors alike, with the objective to broaden perspectives and to improve race relations among the students on campus and between the campus and the surrounding town.

"The College has the responsibility to set the pace for diversity," said Lincoln, "to get (local) businesses to understand how the College is changing. With an increasing number of international students and students from varying ethnic backgrounds filtering into Chestertown, the surrounding community is going to have to change with the face of the campus."

The Center opening came two years after Lincoln and a group of other students submitted a campus racial climate report to College President John Toll. The report pointed to a number of racial issues on campus and offered a comprehensive plan to address those problems.

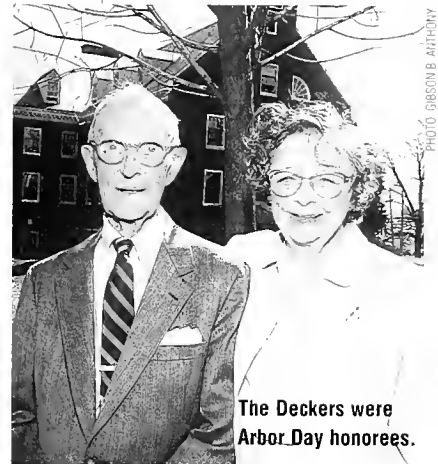
The report included suggestions to hire more minority faculty and staff and to provide open forums to promote the discussion of racial is-

**Christine Lincoln helped establish the Center to enhance racial understanding.**



PHOTO: KENT COUNTY NEWS

sues. A minority adviser was hired in the Student Affairs office and increased advertising for minority positions led to a new hire in the English department. While the faculty already has a policy in place, Lincoln said the College is now working on an institution-wide affirmative action plan. ▀



**The Deckers were Arbor Day honorees.**

## Celebrating Golden Trees And Years

**S**tudents celebrated Arbor Day by reading tree poems and gathering outside Minta Martin Hall to dedicate a Golden Willow tree in recognition of the 50th wedding anniversary of Alonzo G. and Virginia Gent Decker. "Planting a tree is an act of optimism and kindness, a labor of love, and a commitment to stewardship," College President John Toll said. "On this Arbor Day, we plant a tree to honor Al and Virginia Decker, who have demonstrated time and time again their optimism about the future of Washington College."

The Deckers are generous supporters of Washington College. The College's new arboretum was named for Mrs. Decker last fall. ▀

# College Pays Tribute To First Black Students

**W**ashington College recently honored four of its pioneering students, the first black undergraduates to integrate what was, in the 1960s, an all-white campus.

At a weekend organized by the current Black Student Alliance, the four Washington College graduates recalled their groundbreaking college experience.

"One night the girls in my dorm decided to go to the movies in Chestertown," Patricia Godbolt White '64 recalled during a panel session on campus. "Once we'd bought our tickets and gone inside, I was pulled aside by the manager and told that I had to sit upstairs in the balcony. I went sadly up the stairs and settled in."

"The next thing I knew the black balcony was all

a-bustle. The white girls from my dorm had come, with popcorn and Cokes, to settle in around me."

White is now chairman of the science department of Booker T. Washington High School in Norfolk, and the author of a book of inspirational poetry, *Evolution of Spirit'd P.G.*

When White came to WC, there was only one other black student on campus, a sophomore named Thomas E. Morris. Morris died in 1995 after a 25-year career as a mathematics teacher in Baltimore schools.

"His students continued to drop by our house for years and years after they'd graduated from his classes. He loved computers and reading," his wife, Mellasenah, told the audience while accepting his honors. "But most of all he loved young people, his sons and daughter and his students. What he learned at Washington College made a difference in his life and, in his turn, he made a difference in the many, many lives that touched his."

Dale Patterson Adams '65

was the first African American tapped for the Washington College Board of Visitors and Governors, a post she has held for 14 years. A retired chemist living in Chattanooga, TN, Adams urged current students to remain active on campus.

"Struggle and strength. Two eight-letter words," Adams said. "Strength and struggle. You will find these in proportion to each other at Washington College, in the world and in your selves throughout your lives. Many things that needed to be changed have changed. Many things that need to change have not yet."

During the talk, Marty Smith embraced Patricia Godbolt White for the first time in 35 years. "She wouldn't let me do that often as an undergraduate," he explained to everyone in the room. By the time Smith arrived as a freshman in 1963, there were two other African Americans studying at Washington College: senior Patricia Godbolt and junior Dale Patterson.

"Pat was my mentor," Smith said, "but she kept me

at arm's length. Pat and Dale told me on the day I met them that we were not going to 'clump.' I was going to have to make my own way as they had.

"So I did. I made friends with my classmates and my teammates. Friends I would keep for life. I'd be standing in one of these white clumps and Pat would walk by with her friends, nod at me and smile this great smile. She was a good teacher then, just as she is now."

At his Washington College graduation, Marty was the recipient of the Clark-Porter Medal, which is awarded to the student whose character and personal integrity have most clearly enhanced the quality of campus life. He went on to receive his master's and doctoral degrees in economics from Cornell University.

A former fellow of the Brookings Institute in Washington, D.C., Marty is currently economic analyst for the Congressional Budget Office.

"My advice to you," Marty told the current students: "Do not let your Washington College experience be directed only toward the subjects in which you are most competent and the people with whom you are most comfortable.

"If you do, you alone will be responsible for your limitations. Meet all kinds of people, meet all kinds of challenges and you will be happier for having met them." ▀

**The family of Thomas Morris '62, WC's first African American alumnus, met with President Toll and students. Pictured (left to right) are Danielle Williams '00, Jared Morris, a recent graduate of Howard University Law School, Mellasenah Morris with son Miles, Dr. Toll, Kia Massey '00 and Dericka Scott '01.**



# Campaign for Washington's College Tops \$50 Million

**T**he Campaign for Washington's College reached a record-breaking \$50 million in June. Just nine months after publicly proclaiming the \$72 million fund-raising goal, the Campaign has surpassed the \$43.7 million raised in the only other major capital campaign ever undertaken by the College, the Campaign for Excellence, which was completed in 1990.

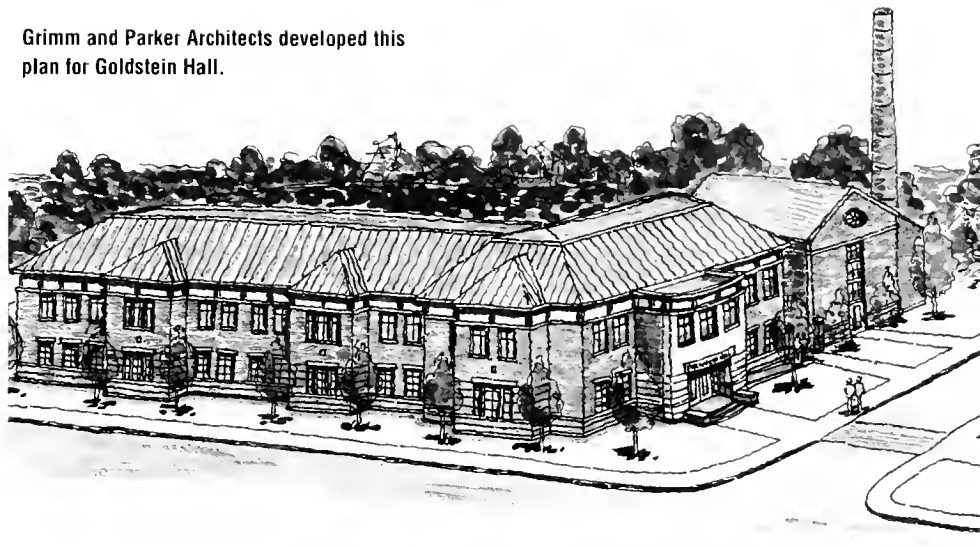
In exceeding the Campaign for Excellence, the Campaign for Washington's College also has raised more dollars than any other fund-raising effort on Maryland's Eastern Shore. Success will provide funds for new academic programs, scholarships, improved facilities, and endowment.

"We are delighted with the unprecedented level of support for this campaign," Campaign Chair Jack S. Griswold said. "Since we publicly announced a goal of \$72 million in September 1998 with \$40 million in commitments, we have been extremely pleased with the level of leadership gifts that have pushed the Campaign to more than \$50 million."

"In particular," he noted, "we are encouraged by the breadth of support. To date, 48 donors have made gifts of \$100,000 or more, reflecting a broad-based endorsement of our efforts."

The largest single commitment of the campaign so far, \$5 million from The Starr Foundation of New York, is launching a new Center for the Study of the American Experience at

Grimm and Parker Architects developed this plan for Goldstein Hall.



Washington College. The College also is raising funds to develop two additional centers of academic excellence: a Center for Environment and Society and a Center for Writing and the Creative Process. To date, more than \$1.2 million has been committed to the Center for Environment and Society, including four recent gifts—a significant lead trust by Visitors and Governors Chair L. Clifford Schroeder and his wife, Lois; \$300,000 from the Thomas H. and Barbara W. Gale Foundation; \$200,000 from the Jessie Ball duPont Fund; and more than \$400,000 from Ted and Jennifer Stanley. To support these and other academic initiatives, the Christian A. Johnson Endeavor Foundation of New York in January granted \$300,000.

Providing a dramatic boost to the endowment—now past the \$100 million mark—the College has received grants totaling nearly \$6 million from The Hodson Trust. Other major gifts include \$4 million from the estate of the late Lt. Colonel W. Kennon Perrin '31 and \$1.6 million from the estate of Mary Ivolue Jammer White. Leadership gifts of \$100,000 or more are listed on the inside front cover. ▀

## College to Honor Goldstein With \$4 Million Building

**W**ashington College will name a new \$4 million academic building after Louis L. Goldstein, the legendary Maryland comptroller who died last year after 40 years in office.

When Goldstein Hall opens in August 2000, it will be the only landmark on the Eastern Shore named for Louis Goldstein, Maryland's most popular politician of all time.

Goldstein was chairman of the College's Board of Visitors and Governors for 18 years until his death, and served as an aggressive advocate for the College in state and national circles. He graduated from Washington College in 1935, and joined the board in 1957.

Goldstein Hall will replace the aging Ferguson Hall, which was constructed in the 1940s to house returning GIs, and which was razed earlier this month to make way for the new facility. With its 22,000 square feet of space, Goldstein Hall will house classrooms, faculty offices, laboratories, a 75-seat lecture hall, an academic re-

sources center, and seminar facilities.

"Louis Goldstein loved the education and the opportunities Washington College offered young people, and he worked hard to see that the College's facilities matched its potential," President John S. Toll said. "Louis would be proud to have a building so bustling with learning and energy bear his name."

The drive to raise the funds needed for the Goldstein project received an initial boost when the Alden Trust of Worcester, MA, pledged \$100,000 to the effort. The donation is a matching grant that will be delivered once Washington College raises the next \$300,000 for the building. College officials are approaching corporate and foundation leaders across the state and asking them to contribute to this academic memorial to Louis Goldstein.

Along with providing modern and integrated space for classrooms and faculty, Goldstein Hall will become the centerpiece of an effort to create an attractive south entrance to the campus. ▀



# Actor or Average Guy? Seeing Double Dukes

JOHN WAYNE WANTS TO KNOW WHY HE'S not on the cover of this magazine.

After all, how often does a small school like Washington College boast an alumnus who captured the nation's imagination, who rose to become the toughest of the silver screen's tough guys, the Duke, the swaggering icon of all that is true grit and America?

Actually, that John Wayne didn't go to Washington College. The John Wayne who sells home security systems in Chestertown did.

You'll have to forgive that John Wayne's momentary confusion and his demand for a cover shot. Who can blame him after already being featured on "Entertainment Tonight," "Inside Edition," and the "Today" show?

The publicity blitz was masterminded by American Movie Classics, a cable station that features old movies. To promote an upcoming series on Hollywood leading men, the film company scoured phone books across the country to track down regular folks who shared names with celluloid stars.

Thus John Wayne, Class of 1973, became

John Wayne, the actor named Marion Michael Morrison who later changed his name for the 1930 film "The Big Trail."

"I actually have a better name," Wayne told *The Star Demo-*

*crat* in a front page story recapping his return to civilian life after his New York media tour, which left him exhausted and sour on the celebrity life.

"It's like having a five-star meal at a drive-through window. It gets readily apparent why people in that position get sick of it—cameras in your face every 20 minutes."

Wayne, 48, insists his parents named him without even knowing of the movie star, that John is just a family name. It wasn't until he was 10 that Wayne realized why people kept calling him "Duke."

Since then, being John Wayne has brought him quite a few laughs, more returned sales calls than a Billy Kanzler or a Jay Budner might land, and some great anecdotes.

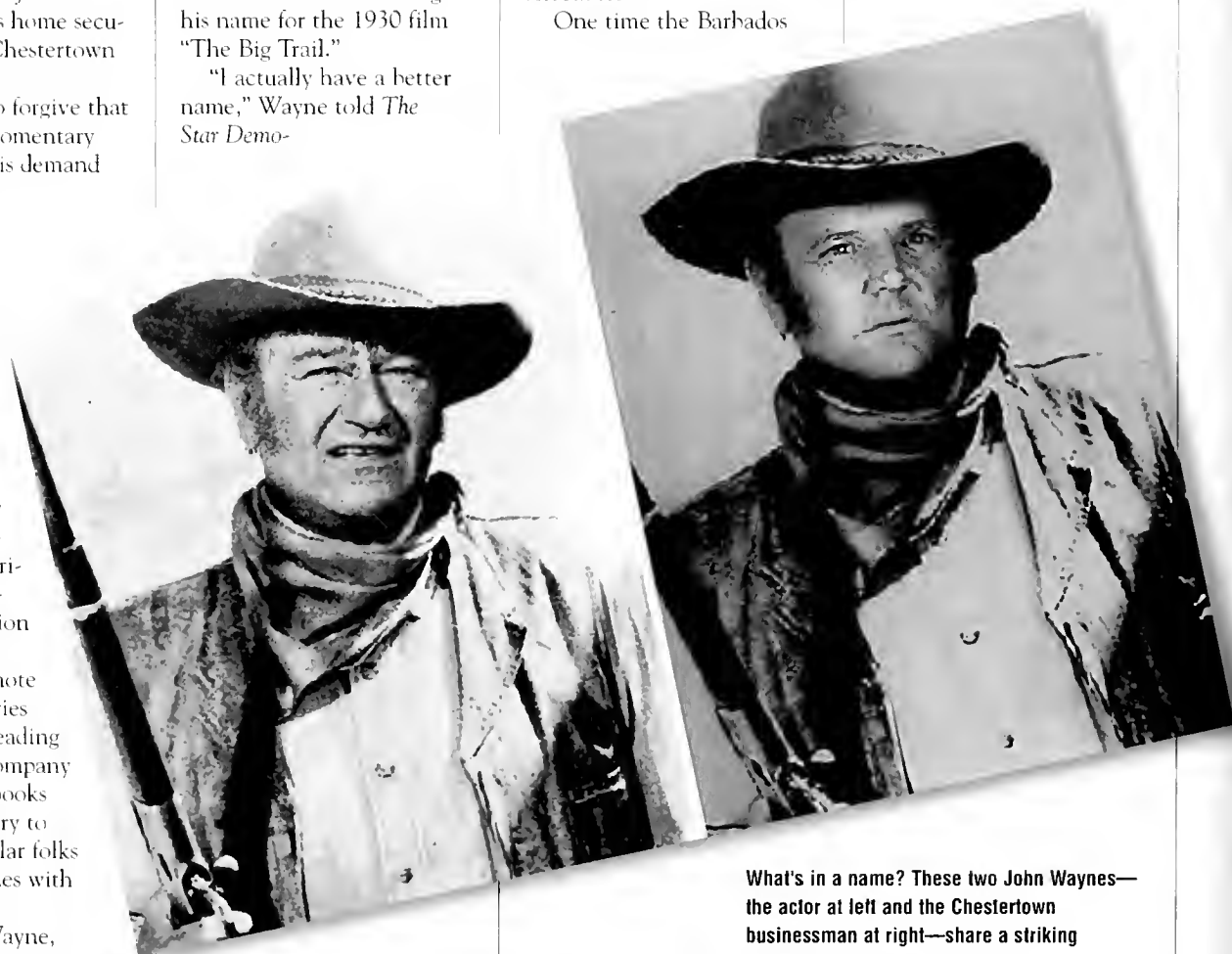
One time the Barbados

press corps staked out the airport where the Waynes were set to arrive for a Christmas vacation. A 12-year-old John emerged from the plane to an explosion of flash bulbs that gave way to a grumbling and disappointed pack of reporters.

At Washington College, Wayne roomed with Paul Newman's son, Scott. One time a young Pat Trams (now Alumni Director Trams Hollingsworth '75) was running through East Hall into the dark chapter room. A few folks were there, and Trams asked, "Has anyone seen John Wayne?"

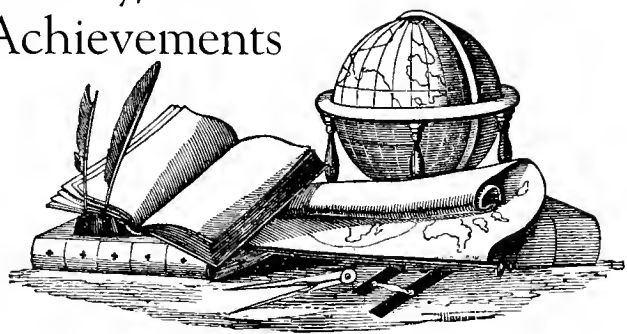
One man pulled down the newspaper he was reading, flashed a pair of striking blue eyes and smiled.

"Not lately," Paul Newman answered. ▀



What's in a name? These two John Waynes—the actor at left and the Chestertown businessman at right—share a striking resemblance in cowboy duds.

# Faculty/Staff Achievements



THOMAS COUSINEAU, professor of English, served as visiting professor of American literature at the University of Paris during the spring semester. His new book, *After the Final No: Samuel Beckett's Trilogy* (Newark: University of Delaware Press; London: Associated University Presses), has recently been published. (See article on Page 8.)

LISA DANIELS, assistant professor of economics, had her review of *Participatory Development: The Case of Zimbabwe* by John Makumbe accepted by the *African Studies Quarterly Journal*.

JAMES DARASZDI, associate professor of business management, had his paper "Using the Audit Committee of the Board to Assess Risk" accepted for publication in *The Forensic Examiner*, the journal of the American College of Forensic Examiners. He also has completed a pre-publication academic review on a recently published book titled *Cash Flow Return on Investment, a Total System Approach to Valuing a Firm*.

RICHARD DEPROSPO, professor of English, had his paper "An Anomaly on the Face of the Earth" accepted by Richard Kopley for the Poe Session at the Modern Language Association. He

was employed again by the U.S. State Department to travel to Slovenia in June to advise Maribor University on the establishment of an American studies program.

ROBERT FALLAW, the Everett E. Nuttle Professor of History, in April gave a paper on "Recent Interpretations of the American Civil War" at the regional meeting of the Delaware State Library Association in Georgetown, DE.

RICHARD GILLIN has been named Washington College's new Ernest A. Howard Professor of English Literature. Gillin assumed that mantle following the retirement of Nancy Tatum.

DOUGLAS HANKS III, media relations associate, had a satirical essay published by *The Washington Post* "Outlook" section on Sunday, May 9. The article, titled "Here's the Soft Landing You're Looking For," urged President Clinton to retire to the Eastern Shore of Maryland.

CLAIRE KATZ, assistant professor of philosophy, was a respondent in the Spring Symposium at Salisbury State University in April. The symposium focused on the ethics of cloning.

She was also selected to participate in the National Humanities Council summer seminar on Foucault in June, and was invited to present a

paper at a conference on Levinas and the Judiac at Emory University this October.

Katz also had a paper accepted at the Merleau-Ponty circle this summer in Wales, and has a book review being published in the *Journal of Speculative Philosophy*.

JACQUELINE JONES, assistant professor of English and American studies, has been invited to submit an essay on James Baldwin for a volume of the *Dictionary of Literary Biography on American Novelists since World War II*. It will be published by Northern Illinois University.

VALÉRIE LOICHOT, assistant professor of French, recently had an article titled "Renaming the Name: Glissant and Walcott's Reconstruction of the Caribbean Self" accepted for publication in *The Journal of Caribbean Literatures* in a special issue titled "The Carib-



Mark Hubley (center), assistant professor of biology, made two presentations of his research with students at the Experimental Biology Conference in Washington: "Effects of Temperature Acclimation on Myosin ATPase in Goldfish Skeletal Muscle," and "Effects of Temperature on Locomotor Capacity in a Eurythermal Polychaete."

bean That Is," to be published in November.

In April she presented a paper titled "Eating and Creating: Food Strategies for Cultural Reconstruction in Creole Folktales" at "Oral Fixation: Cannibalizing Theories/Consuming Cultures," an annual conference at the George Washington University Program in Human Sciences in Washington.

Also, her essay "Negations and Subversions of Paternal Authorities in Glissant's Fictional Works" was accepted for publication as a book chapter in *Naming the Father: Legacies, Genealogies and Explorations of Fatherhood in Modern and Contemporary Literatures*.

ROBERT MOONEY, assistant professor of English, participated in a panel discussion on fiction writing and the "Demystification of Writers" at Gloucester Community College in New Jersey in April. He also served as a judge in the adult category for the recent poetry contest sponsored by the Cecil, Kent and Queen Anne's county arts councils.

DONALD MUNSON, the Joseph H. McLain Professor of Environmental Studies, delivered a paper in April titled "Potentially Pathogenic Amoebae in Ballast Sediment" at the annual meeting of the Atlantic Estuarine Research Society at the Virginia Institute of Marine Science.

Munson also recently was awarded a grant from the Bermuda Biological Station for Research, Inc. The Grant-In-Aid will pay some expenses for Munson's continuing summer research in Bermuda studying the incidence of potentially pathogenic amoebae found in in-



Lauren Littlefield (right), assistant professor of psychology, has co-authored an article titled "Neuropsychological Assessment and Functional Capacity" for the journal *NeuroRehabilitation*. She also is the first author of a research project titled "Lost In Time But Not In Space: The Base-rate of Disorientation in the Normal Population," which was a poster presentation at the National Academy of Neuropsychology Conference and a published abstract in the *Archives of Clinical Neuropsychology*. Littlefield presented two posters (with eight students as co-authors) at the April meeting of the Eastern Psychological Association in Providence, RI. The posters were titled "Sex Differences in Intimacy Expectations and Mood," and "Are Transsexuals Depressed?: The Typical Psychiatric Profile."

shore waters and sediments. The pathogens are caused by the presence of sewage discharge. This is the fourth time the organization has helped fund Munson's Bermuda research.

DAVID NEWELL, professor of philosophy, has been selected by the Shore Leadership Committee as facilitator for Shore Leadership '99.

KAREN SMITH, professor of physical education, coordinated a JOURNAL feature on "The Spiritual Foundations of Dance" for the International Council for Health, Physical Education, Recreation, Sport and Dance. Smith is director of the Dance and Dance Education Commission for the Council.

She also wrote an article "From the Village to the Stage: Shaping Traditional Dance for the Concert Venue" for the May 1998 issue of *Habibi*, a journal of Middle Eastern Dance. Smith also presented a workshop on "Proprioceptive Neuromuscular Facilitation: Practical Applications" at the National Convention of the American Alliance for Health, Physical Education, Recreation and Dance, held in Boston.

JOHN TAYLOR, professor of political science, traveled to Grenoble, France, during spring break and participated in a faculty exchange with l'Université Pierre Mendès-France, teaching five classes on various topics in American politics and law.

GERRY FISHER, director of the Writing Program and GAIL TUBBS, tutorial instructor in writing, had their article "Teaching Grammar Through Literature" published in *CEA Magazine*, a publication of the *Journal of the College English Association*. Both are lecturers in education at Washington College.

SUISHENG ZHAO, associate professor of political science and international studies, has won a National Fellowship at the Hoover Institution at Stanford University. The prestigious year-long fellowship will be devoted to Zhao's research project, "In Search of Grandeur: The Construction of Nationalism in Post-Mao China." It begins in the fall. ▀

# CULTURE Night

Photographs by Gibson B. Anthony

## THE COLLEGE'S INTERNATIONAL COMMUNITY

came together for an evening of music, dance, food, and fashion from around the world. International Culture Night, sponsored by the International Relations Club, showcases the talents of an international student population that has grown to 135 students. Despite cultural differences, students find common ground and have great fun by sharing traditions. Students from partner institutions as far-flung as Slovenia and Norway, others visiting from Brazil and Japan, and degree-seeking students from Sri Lanka, Argentina, and South Africa demonstrated that music, dance, and smiles are universal languages. ▀



Clockwise from top: Sharmila Nagar and Violet Robinson model African garb; Osamu Takaki from Japan performed "Carnival of Venice" on trumpet; Charu Guliani, Sadia Hameed, Sumita Saha, and Supreet Sidhu demonstrate a modern Indian dance; Tomaz Onic played a polka and waltz medley from his native Slovenia on accordion; visiting students Caren Ducom (France) and Dewi Weber (Germany) share a moment after the show; Yuri Okada, a visiting student from Ferris University, welcomed spring with a Japanese song.

PIECES OF THE PAST

# THE GREAT FIRE *of 1916*

TWICE IN THE HISTORY OF WASHINGTON COLLEGE fire has disrupted campus life. The burning of the original College building in 1827 delivered a near-death blow to the budding institution.

On a wintry night nearly 90 years later, disaster struck again.

It couldn't have come at a worse time.

**A** light snow was falling upon the already whitened ground in the early morning hours of Sunday, January 16, 1916, when James Lecates—the watchman of the Pennsylvania Railroad yard—spied an orange glow in the direction of Washington College. Sensing calamity, Lecates sounded an engine whistle that tore the silence over sleeping Chestertown.

About the same time, William J. Wallace, president of the College sophomore class, was awake in his Middle Hall room helping a sick roommate when, looking out a window, he saw flames leaping from the rear side of the northern wing of William Smith Hall.

Wallace's shouts woke everyone in Middle Hall and other students quickly roused classmates and professors living in East and West halls. Within half an hour a crowd of students and townspeople—alerted by the locomotive whistle and the subsequent ringing of church bells—had gathered around Smith Hall. Flames, which apparently had originated in the janitor's basement utility room, spread throughout the structure so quickly that by the time the volunteer fire company reached campus, Smith Hall was nearly fully enveloped.

Some students tried connecting the fire hoses in Middle, East and West halls in order to direct water onto the blaze, but they were unable to coax anything from the pipes. Dragging the hose to the town water plugs at the foot of the campus, students were dismayed to discover that the fittings were not compatible.

BY WILLIAM L. THOMPSON '70





The roofless shell of William Smith Hall was a popular postcard image.

Meanwhile, College Pres. James W. Cain and a few students attempted to enter the building by the front steps. The heat foiled that attempt. At the rear of the building, Dr. J.S.W. Jones and student Donald Tydings succeeded in rescuing the large oil painting of William Smith, founder of the College for whom the building was named, from a rear wall of the auditorium stage. In addition to the valuable painting, four mahogany chairs located on the auditorium stage and a chapel Bible were pulled from the fire.

Heavy winds from the south steered the flames in the direction of the new \$50,000 gymnasium. Local firemen, sensing that Smith Hall could not be saved, turned a water hose onto the gym and, aided by the continuing snowfall, kept a second structure from catching fire.

As daybreak revealed, all that remained of William Smith Hall—only nine years old and the architectural and academic centerpiece of the campus—was a smoldering shell of brick and granite. The entire roof was missing. Spectators could stand at the rear of the structure and see clear to the other side through frameless windows.

To a writer for *The Enterprise*, a county newspaper, Smith Hall resembled “one of the ruined piles of French and Belgian masonry that stand in the path of the German army in their march through those war-devastated countries.”

The financial loss of William Smith Hall was put at \$71,000 (\$53,000 would be recovered by insurance). Except for the few items saved, everything inside was destroyed. Classroom desks and chairs, dozens of settees, shelves, cabinets, tables, roll-top desks and reading tables—most of them oak or maple—were reduced to ashes.

The blaze was so intense that eight class shields—metal plaques listing names of past graduating class members—had been twisted into almost unrecognizable lumps. (Within days after the fire, Cain, with all the other demands now upon him, sent personal notes to alumni asking if they would pay to replace the shields.)

Because Smith Hall was the heart and brains of the campus, it housed under one roof all the accouterments that make a college. And all were lost: a dozen microscopes and other apparatus essential to biological and chemical inquiry in the laboratories; display cabinets and 500 books in the bookstore; 125 hymnals and an upright piano in the auditorium; a mineral display case and a bust of George Washington in the corridor; 100 tons of coal and a heating pump in the basement; school stationery, filing cabinets, clocks, rugs and a dozen framed pictures in the administrative offices; 3,500 volumes of books in the library.

Those items could be replaced. What could not were records and artifacts unique to Washington College. Despite the burning of the original College building and all its contents in 1827, school officials and friends had managed to accumulate some important documents pertaining to the institution's founding. An old ledger, discovered in a waterfront warehouse in town and presented to the College, contained a list of the original subscribers and the amount they pledged to establishing the school. Cain himself had original issues of the 1789 *Philadelphia Gazette* and *Saturday Evening Post* that contained accounts of the presentation by the school of an honorary degree to George Washington. Since 1889, the school had maintained records of students and alumni. All went up in flames.

# EXCERPT

## Was the 1916 Fire Arson?

What caused the fire that destroyed William Smith Hall and nearly its entire contents in 1916?

Initial appraisals suggested spontaneous combustion in a pile of coal stored near the basement furnace. A small fire had been discovered and extinguished recently in the same area. But subsequent events on campus and around town that year turned suspicions toward pyromania.

After nightfall on March 21, fire was discovered in the new gymnasium basement. The Chestertown Fire Company arrived and extinguished the blaze, which had begun in a closet. The basement was heavily damaged.

Ten days later, a third fire raised alarms on campus. Two students residing in Middle Hall smelled smoke and discovered a small blaze in a pile of blankets that had been placed upon a mattress in a storeroom. The fire was put out and College officials immediately hired a night watchman at \$1.50 a day.

In his April 6 report to the Board of Visitors and Governors, President Cain wrote: "Evidence was found in connection with the fire in Middle Hall that shows beyond doubt that it was the work of an incendiary. I am now convinced that the fire in the Gymnasium originated in the same manner, and probably the fire in William Smith Hall also."

Local authorities arrested a man in August who was suspected of setting fires at seven locations about the county. Although he was found guilty of arson and sent to jail, none of the convictions was related to the mysterious College fires. ▀

There were personal losses, too. For the past 25 years, Cain had been collecting notes for a financial history of the United States he intended to write. His labors went up in smoke.

Before the ashes of Smith Hall had cooled, Cain and the trustees, who had discussed routine College business in Cain's office until ten o'clock the night of the fire, held an emergency meeting in the gymnasium. The group quickly agreed to rebuild Smith Hall as soon as possible. In the meantime, the gym would be outfitted as temporary administration headquarters and classes would be held, if necessary, in the old wooden gym. The board also agreed to suspend classes and to send students home. The fire destroyed the heating plant and the Hill dorms

were too cold for comfort. Students were to return in two weeks when a new system was expected to be in operation. Looking ahead to June, Cain concluded that commencement would have to be held in the gym.

(By the time the students returned to campus, the new gym housed an office and three recitation rooms. The old gym was refitted for two more recitation rooms, a laboratory was set up in the basement of East Hall and a reading room was prepared in Normal Hall.)



Four camera angles show the extent of the damage to William Smith Hall during the fire of January 16, 1916.

Desiring the advice and help of the College community at large, notices were sent to alumni over the signature of James A. Pearce, the Board chairman, asking them to attend an emergency meeting in Baltimore's Rennert Hotel on January 28. "This is the greatest crisis in the affairs of the college during the memory of any man now living," the elderly Pearce wrote.

Even before the fire, Pearce, son of the late Senator Pearce and a student in the College preparatory department in 1853, had spoken of resigning from the Board. He had been appointed to the vacancy created by his father's death in 1863 and had been active in College matters ever since. He agreed to stay on during the rebuilding period, but on occasion the stress of not knowing if the Maryland legislature would continue to aid the College wore down his stamina. "We must recognize and the State must recognize that we are essentially a State College—dependent upon the State for actual existence," Pearce wrote in July to fellow trustee Harry J. Hopkins of Annapolis. "Personally, at my age, I cannot continue to bear the strain and responsibility of constant harassing debt," he added.

Hopkins, who was president of Farmers National Bank, tried to reassure Pearce. He wrote: "I realize that our College is in a very crucial period of its existence. We have had many set-backs, but when you stop and consider for a moment the Institution as it is today, and what it was a few years ago, there is awakened in my heart and mind the utmost gratitude and delight at the progress that has been made."

College officials, no doubt, at first were reminded of the winter fire 90 years earlier that destroyed the first school building. Raising funds for a new structure proved so difficult a task that the College was without a permanent home for 17 years.

Pearce's worries about College finances were not entirely groundless. Newspaper articles in *The (Baltimore) Sun* in early 1916 questioned the wisdom of the legislature giving money to Washington College, St. John's College and other private schools around the state. The paper noted that of the 126 students enrolled in Washington College, 51 were residents of Kent County with many others from nearby Eastern Shore counties. "It is reasonable to ask whether it is sound public policy for a large sum of the money of the whole people to be devoted to the maintenance of a college which serves



The charred pages of the Bible (above) used in the last meeting in the old West Hall chapel before it was moved to the new William Smith Hall in 1907. College Pres. James W. Cain rescued the book from the 1916 fire. (Below) Not much was saved from the William Smith Hall fire, but mementos—including a pair of light bulbs—have been preserved by the College.



With the water tower, the gym and the shell of William Smith Hall in the background, workers with teams of horses begin the excavation for a new and separate heating plant.

Cain was so busy dealing with contractors, insurance agents and salvage collectors and preparing for commencement that he arranged to have a substitute teacher take over his teaching responsibilities. If keeping the school running under those conditions was not burden enough, Cain was faced with another fire of sorts; criticism by some students of how the Chestertown volun-

principally the people of one small county and its immediate environs," wrote *The Sun*.

Variations of that argument and its periodic success at swaying legislative appropriations had plagued Washington College for more than a century. But in 1916 state lawmakers approved expenditures to the College totaling \$28,275 for maintenance and \$10,000 for helping rebuild Smith Hall for each of the next two years.

teer firemen handled the January 16 blaze was threatening to sour town-gown relations.

In an account of the burning of Smith Hall carried in the February issue of the student publication *The Collegian*, firefighters were blamed in part for not getting the situation under control.

"About an hour after the alarm had been given, some firemen arrived pulling a hose truck," the article reported. "One

#### EXCERPT

## William Wallace, Witness to History

or William J. Wallace, the student credited with first spotting the William Smith Hall fire from his dorm room, the conflagration he viewed that cold January 1916 night would not be his last.

Wallace, a Church Hill native, joined the U.S. Marine Corps shortly after he graduated from Washington College in June 1918. He was commissioned second lieutenant the next month and received his flight training at Pensacola, FL, in 1921. He served with the Second Marine Brigade in Santo Domingo until his return to the States in 1924. In the late 1920s he was a squadron commander in China. When the Japanese attacked Pearl Harbor on December 7, 1941, Wallace was among those defending Ewa Airfield on Oahu. He was promoted to the rank of colonel and was commanding officer of air groups at the Battle of Midway and on Guadalcanal, where he was wounded. Finally, as a lieutenant general, Wallace was commanding general of Aircraft, Fleet Marine Force, in Santa Ana, California. He retired in 1952 and died in 1977.

Wallace was one of the most decorated military veterans in College history. He was awarded a Distinguished Service Medal, a Legion of Merit, a Bronze Star, a Purple Heart, a Presidential Unit Citation with Star, an Expeditionary Medal with Bronze Star, an American Defense Service Medal, an American Campaign Medal, and a World War II Victory Medal.

In June 1948, Wallace (shown at right with College President Gilbert W. Mead) returned to his alma mater where he delivered the commencement address and was given the honorary degree of Doctor of Laws. ▀



truck had been left at the lower end of the campus by some who were apparently more anxious to witness the glorious sight than to aid in extinguishing the fire. There was absolutely no system in the work of the volunteer firemen of Chestertown; every one was a boss, some did not know what to do themselves, and were nervously suggesting what should be done by others. Some of the students got the hose truck which had been left by some over-enthusiast at the foot of campus, and brought it where it could be of some use."

The article continued: "To cap the climax of this regrettable inefficiency on the part of the Chestertown firemen, after the hose had been adjusted to the water plug, it was discovered that the plug wrench had been left behind or mislaid. Finally, after a series of circular movements, a wrench was supplied from an automobile, which was standing nearby."

Determined not to infringe upon *The Collegian's* editorial prerogatives, Cain wrote the publication a letter designed to soothe both sides. "If the town apparatus seemed slow in arriving, it should be borne in mind that the hour was most unfavorable for the quick assembling of men, and that perhaps our anxiety made the time seem longer than it actually was," he wrote. "If there appeared to be a lack of a directive hand, may this not have been due to a belief that, the College being a community in itself, some one in authority in the College, myself perhaps, should direct the work."

The next issue of *The Collegian* carried an editorial note commending the fire department.

Bad luck seemed to follow Dr. Cain that year, even when he traveled in October to Baltimore to attend the Washington-Gallaudet football game, which Washington lost. Cain was struck by a car owned by the Monumental Brewing Company. Slightly shaken and bruised, he was helped across the street to the Rennert Hotel where he dusted himself off.

By December construction of the new William Smith Hall had reached the first floor and Cain, anxious that work was not moving as quickly as he had hoped, urged the contractor to employ more men.

The rebuilding of a nearly identical Smith Hall included two features not in the original structure. One walk-in safe was installed on the first floor and another in the basement. And on the roof a cupola was built. While work progressed on Smith Hall under a contract with Henry S. Ripple, a new heating plant was erected and outfitted in a new and separate building by contractor Clarence E. Stubbs. The final cost of the entire project, including a \$3,500 hot water system for the gym and the dormitories, was \$76,000.

In early February 1918, students and the administration moved into the new William Smith Hall. On the morning of June 19, the College witnessed its first commencement in the new structure. ▀

## T O O R D E R

# Washington College History

A college's history comprises the stories of the people whose lives were touched by it—students, presidents, professors, alumni, and others who witnessed important milestones and who offer their unique perspectives of different periods in time.

Thus *Washington College: A History of the School on the Hill*, the latest project of the Literary House Press, is not written in a single voice, but offers a compendium of historical narrative and personal anecdotes to tell the history of Washington College. Bill Thompson '70, the editor for this project, has assembled a lively and colorful history from sources such as Board minutes, letters, memoirs, and correspondence that retell some familiar stories (like that of the great fire of 1916 recounted here) while uncovering some little-known gems. Among them are the previously unpublished biography of President Cain, written by his son, novelist James M. Cain '10.

Thompson found a common thread throughout the 217-year history of Washington College—the tenacity of the first college founded in the new nation with the support of George Washington and other colonial leaders. "Although the school had auspicious beginnings, there were a number of occasions when the College almost ceased to exist due to financial reasons—two disastrous fires, economic depressions, and lack of support from the state," said Thompson. When Washington College was founded in 1782, it was located at the crossroads of colonial civilization, Thompson explains. As the nation grew, the Eastern Shore grew remote, and Washington College attracted a more regional following.

"Despite the hardships of the 20th century, two things ensured the survival of Washington College," Thompson said. "The first came in the 1920s, with the reorganization of the Board of Visitors and Governors under Col. Hiram Brown, coupled with the first effort to appeal to alumni for financial support. The second came in 1952, with the opening of the first Bay Bridge. To a great extent that helped erode the isolation of the College."

Much of the history of Washington College since the opening of the Bay Bridge has remained unchronicled, until now. Twenty years have passed since Dutch Dumschott's history, *Washington College*, was published, and his volume stopped with the events of 1973. Still, copies of the out-of-print book are so hard to come by that lucky owners resort to hiding them in desk drawers.

Now, with the new history, alumni and friends with an interest in Washington College will have the opportunity to rediscover the personalities and people who made Washington College what it is today, and to see the College within the larger context of each successive generation, from the birth of a new nation to the threshold of a new millennium. Throughout the volume, Thompson has endeavored to place the school in the mainstream of history rather than treat the campus as an island.

*Washington College: A History of the School on the Hill* is scheduled for publication in November. Designed in oversized art book format, the history will contain nearly 100 photographs and illustrations in color and 200 images in black and white. The history will be available through the Washington College Bookstore this fall. Pre-publication price is \$49.95. To order your copy, call 1-800-422-1782, ext. 7749. —MCL ▀



BEHIND THE SCENES

# Another Opening, Another SHOW

IT'S SIX O'CLOCK IN THE EVENING AND Tawes Theatre still stinks from last night's dress rehearsal. Not that the final run-through of *The Boys from Syracuse* was particularly sweaty, it just was particularly bad. Really bad. The pace was glacial, the singers were off-key, actors missed their lines, props wandered away, the timing was off, the orchestra was either behind or ahead of the cast, jokes fell flat, entrances were late. And the actors knew it. There were fights and bickering and tears. During a post-mortem with the cast, director Jason Rubin threw down his pad—partly for effect, no doubt, but clearly he was frustrated. Rehearsal the night before, he says, went extremely well. Why is tonight so God-awful bad?

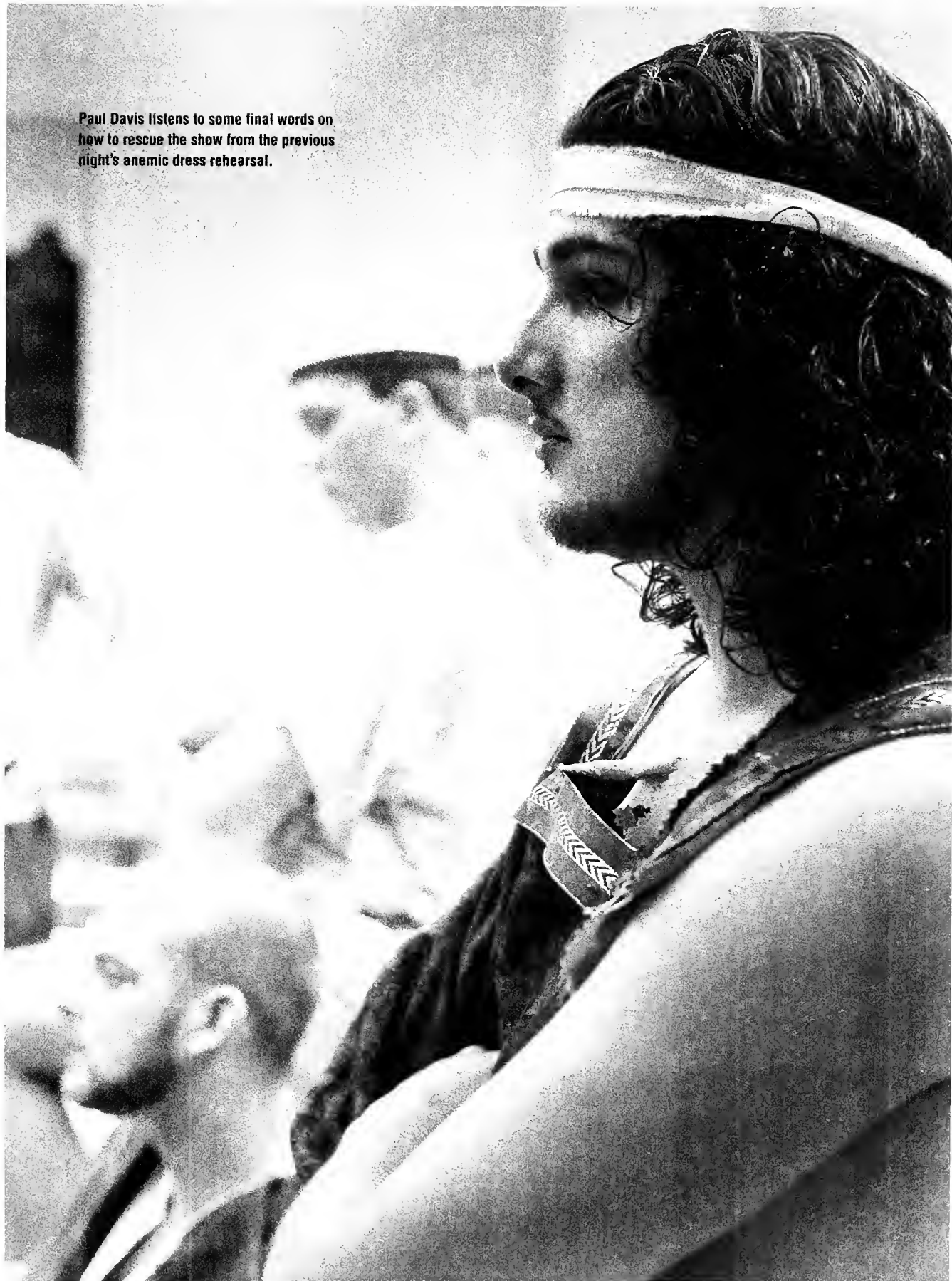
That is the speech the 30-or-so actors remember as they trickle into the Daniel Z. Gibson Performing Arts Center for the musical's Thursday night opening in April. For

two months they have been rehearsing one of the most ambitious projects ever produced by the Washington College music and drama departments. The drama department has

been enjoying a remarkable surge in popularity during recent years. Major numbers are at record totals, classes are full, and casting calls are flush. So expectations are high this Opening

BY DOUGLAS HANKS III

Paul Davis listens to some final words on how to rescue the show from the previous night's anemic dress rehearsal.





**Michael Moore, who plays the Merchant of Syracuse, and Lydia Farnham, an assistant stage manager, watch the action on stage from the wings.**

chestra. Those ensembles are also enjoying flush years of membership, yet there are still a few unaffiliated student musicians playing in *Boys*, including harpist Marissa Smithson. Because the pit is so crowded, she is the only musician to spend the entire show on stage.

Karen Lynn Smith, the physical education professor who also runs the College's dance program, came on board to choreograph three big numbers. The WC

Friends of the Arts ponied up the money to hire a professional costume designer. Rubin, the director and a Washington College drama professor, designed the two-story set that forms the backdrop for the farce that unfolds in Ancient Greece.

So many elements are involved, which has led to some problems. The singers can't quite get in step with the orchestra. With such a big cast, scheduling rehearsals has been a nightmare. The musicians and the actors have only been working together a week or so, and sometimes it shows.

"It's not that it's that complicated, it's just that my partner and I haven't had that much time together," says Jami Duffy, a senior and veteran of the Washington College stage who plays a few bit parts in *Boys*. One number has her dancing with Washington College Registrar Jack Hamilton, the only non-student with a part in the show, and the two haven't quite gotten the steps down. It has them both nervous about tonight. Duffy would hate to have the final moments of her college acting career be remembered for a flub.

"Stop knocking and come in! It's theater, for God's sake," Jordan Yelinek hollers as he pulls on his costume in the men's dressing room. A couple of the other male leads apply their make-up. A female is knocking on the door, wondering if the guys are decent. Most of them are pretty much in their underwear, but in she comes. It's theater, for God's sake.

Meanwhile, on the darkened stage, Josh Matteau collapses into the lotus position, stretches out his arms and begins to mutter. This is a pre-show ritual for Matteau, who plays Yelinek's long-lost twin, one of two sets separated at birth who happen to wind up in the same Greek town wearing the same clothes, the result being high jinks that would make a *Three's Company* writer jealous.

It's all fun, games and frivolity, but not for Matteau at the moment. In an hour, he'll be on this stage playing a gangly fool, but for now, his body is rigid as he mutters every line in a continuous monologue. No one can hear him but himself. Ten minutes later, the senior education major who has never taken an acting class bounds upright into some karate moves, then exits Stage Right.

7:06 — "I need everyone to check your props! We're getting ready to open the house!"

This order comes from Lindsay Krieg, the junior drama and English major who is the show's stage manager. That position makes her second-in-command under Rubin, and most of the day-to-day—



**Josh Matteau, one of two Dromios, hams it up.**

Night, at least on campus. Backstage, there are questions.

Can they really pull this one off?

"There's always a risk of something going wrong, but I'm actually pretty confident about this," explains Peter Torigoe, the technical director for the show. He's in charge of the lights, props and set, and has seen quite a number of Washington College productions in his time. Torigoe actually graduated last year, but the drama department hired him part-time to handle maintenance for Tawes. Like most of the actors, he doesn't betray any nervousness, even given last night's stinker.

"I think it's come together really well."

Even a one-man show needs a chance to jell, but there has been so much to come together in *Boys*. The 1938 Rodgers & Hart show, a send-up of Shakespeare's *The Comedy of Errors*, is one of those Golden Age rollicking musicals from the 1940s, with a huge cast, color-soaked costumes and extravagant dance numbers.

To produce it, Washington College has rallied most of the performing arts community on campus to the cause. The music department patched together what is really the College's first pit orchestra—a band of 15 recruits from the campus jazz band, concert band and or-

now it's more minute-to-minute—administration is her responsibility. Is everyone here? Are the props ready? How's make-up moving along? What about the light cues?

But when she opens the house—theaterese for letting the audience take their seats—it means Opening Night has crossed the Rubicon, that the only way out is through the curtain calls.

Don Holdren, the sophomore who plays one of the leads as Antipholus of Syracuse and brings one of the show's best voices to the stage, admits to a few jitters, but not many. Not yet.

"We've all been through it before," Holdren, a sophomore double major in music and drama, explains just outside the dressing room. "Right now we're all calm, but it's sort of the calm before the storm. It's always worst about five seconds before you go on stage."

Fifteen minutes later, Holdren takes a seat in the crowded Green Room, where cast and crew have assembled for Rubin's Opening Night speech. He's been missing until now—about 20 minutes before Show Time—causing some to wonder. But Rubin just gets too emotional, some older hands say, so he likes to arrive at the last minute.

With a packed room before him, Rubin asks for their attention and begins. Then stops. Then laughs. His eyes are wet. He begins again.

"Musicals are life-affirming," Rubin says in a voice that jerks into a shout. "It's your job to convey the joy and the positiveness of the musical to the audience." Moments later, he adds: "Comedy is hard work, and you've done it."

Hugs follow, and actors who are also graduating seniors wish him their own sort of good-byes, knowing this is their final Opening Night at Washington College. The speech was short and sweet, and Rubin assures them he is confident they'll do well—better, he says, than last night.

"See him? He's right there. That's my best friend." In a dusty, dark alcove above the theater, Yelinek is looking down on the audience at his best friend, who has traveled from the western shore to see Yelinek in his first major role at Washington College after coming here as a freshman in the fall.

The curtain is set to rise in about three minutes, so Yelinek doesn't have



**Musical Director Garry Clarke warms up the cast—including one of the leads, Don Holdren, with some vocal exercises about 25 minutes before Show Time.**

much time. About 200 people are scattered across the theater, dotting the seats like sunbathers looking for their own spot on the beach. "Looks like a pretty good audience," he says.

Two minutes later, in the darkened recess of Stage Left, two stagehands are eyeing a wooden rack that holds a dozen staffs for the opening number. The cast will thrust those staffs into the rack once they rush off stage, then quickly change for their next entrances. It's a quick maneuver, but the rack is a bit in the way, so the stagehands move it back a few paces.

"Wait a minute," Assistant Stage Manager Kate Mahoney says. "This is going to freak them out."

The rack goes back. The curtain goes up. *The Boys from Syracuse* has begun.

*This is a drama of ancient Greece.*

*It is a story of mistaken identity.*

*If it's good enough for Shakespeare, it's good enough for us.*

The opening lines of the 14-member chorus set the tone for the show, a tongue-in-cheek rendition of *The Comedy of Errors*. The song that follows—"Ha-rah, Ha-rooh/There'll be an execution"—reveals the show's other dimension: a throwback to the artificially sweetened musicals of the 1940s.

Three minutes in, and the laughs are

coming at a trickle. The house isn't dead, but it ain't exactly jumpin' either. Michael Moore, clad in a shiny satin robe as the Merchant of Syracuse, has just walked offstage from a slapstick scene that gave him trouble last night.

"It went well, I thought," he says, eyeing the action onstage. "I had some laughs, too. That's the best thing." Meanwhile Mahoney, the assistant stage manager, is relieved. The Slaves are here.

The Slaves—known in real life as Mike Storke and Carlton Hughes—are not, Mahoney notes, "theater people." One cast member called them "The Phi Delt's." Basically, they're two guys roped into playing roles that have no lines, but still keep the plot rolling along. Garry Clarke, musical director to the show and Phi Delta Theta's faculty adviser, talked them into it, The Slaves explain.

Their costumes: a sheet of fabric around the waist and a cloth for their heads.

"It's been rough being the most naked people on stage," Hughes jokes from the dressing room. This will be Storke's triumphant return to the stage after his last role: playing Benjamin Franklin in the third grade.

"It's a blast," Storke says, though Hughes doesn't seem so sure. "We've been having fun."



Josh Matteau is flailing about onstage and the audience loves it. Matteau's Dromio is a hapless slave, clumsy and dense, and his slapstick yanks out the night's first sustained cackles from the crowd. So Matteau gets clumsier and louder, and the laughs come quicker, and smiles crackle across dimly lit faces backstage.

"I don't really look out in the audience. I don't think many people do," Matteau whispers three minutes later from below the stage in a walkway that will take him to Stage Right for his next entrance. "But it's the laughter that tells you things are going well."

Next the Sorcerer—senior Paul Davis—makes his exit behind a wake of laughter that seems to push him into a tiny bow before his castmates backstage, who clap silently for him. Ten minutes later, AJ Rendo, half of the Antipholus twins who lead the show, exits after singing a love song, the applause following him as he goes.

Immediately in the darkness behind the set, his arms shoot up straight and two fingers come down—a rock singer finish-

ing a killer set. His report: "What a rush!"

Down below the action, Mindy Beers, who plays Luce, pauses to assess the momentum.

"It seems like the cast has finally come together," she says. "We're responding to each other, and that's making the audience respond really well. It's a great audience."

The time is now 8:24, and there is a problem. The script calls for Rendo's Antipholus to pound on a door because he's been locked out of his house, and Rendo does it with gusto. He wails smoke and thunder on the plywood Rubin just finished painting that afternoon, the same wooden door that came loose during last night's dress rehearsal and clobbered Rendo on the head.

It was my fault, stage manager Mahoney said, and we've fixed it. But the problem was apparently more stubborn than the crew thought. One of the latches that holds the door in place has come loose. Everyone backstage realizes it; no one onstage has any way of knowing.

"Oh God," a cast member mouths in the dark.

Mahoney frantically waves at Rendo, slicing her throat with a finger to signal him to stop, to go easy. She edges toward the door, so that she might hold it in place, but she can't get there without the audience spotting her. If it gets bad, that's what she'll do, just to cut her losses.

**Taking their bows. The cast assembles for curtain calls and soaks up the audience's roaring approval.**

But she catches Rendo's eye, and he lays off the door. It survives. The scene ends without incident.

8:34 — The Slaves enter to ripples of giggles that build into waves of laughter. A few people clap. The slaves maintain their stoic look. Storke betrays not the slightest resemblance to Benjamin Franklin.

Registrar Hamilton is backstage in a dark wing off Stage Left. He is side-stepping and swirling his arms to a beat only he knows. This is the pantomime version of the number that has given him and Duffy—the veteran actor with a bit part fretting over a flub to finish out her career here—problems. Hamilton told Duffy he'd been practicing, and that apparently includes between scenes.

Four minutes later, the curtain is down. Act I is *fini*. The applause continues one minute and 12 seconds, long enough that the cast and crew can still hear it as they scurry to the dressing rooms.

"I am pumped. I am so full of adrenaline right now—I'm bouncing off the walls," Rendo bellows. A few moments pass and he adds: "It's nice when they laugh at your jokes."



**Paul Davis' Sorcerer tries his best to charm Mary Marland's Courtesan.**

"Do I look at all like a sex icon?" The question is asked by Mary Marland, a tall and slender junior clad



in a tight-fitting, satiny and very short dress. She is playing a courtesan, which is basically an archaic word for a lady of the evening.

There has been some back and forth on whether she should wear the short dress or the long dress. Tonight, she goes with the short one. Not a bad choice.

"I've never played a whore before," Marland explains. "This is acting. This is fun."

Welcome to Crisis Number Two. The actors who start Act II have taken their places on stage, waiting for the curtain to rise.

The orchestra launches into its opening vignette, signaling the action to start, but the curtain is stuck. It won't budge, and there is panic off-and onstage. Apparently somebody forgot to throw a latch and now The Sorcerer is jabbing his finger to someone offstage, frantically trying to signal what needs to be done. A stagehand clad in black darts across stage in full sprint to help out.

Meanwhile, Laura Biri has taken her cue from the music and proceeded as planned with her character's stroll across the stage. The curtain should have opened just as she began, but by now she's all the way across and no one's seen her. Then the orchestra, realizing something was wrong, begins again, prompting Biri to wheel around and try to scamper back to her starting point.

As she does, the latch is finally thrown and the curtain parts. Biri is caught, out of character, out of position, in mid-hustle. And the audience knows it.

There is a millisecond of silence. The actors freeze.

Biri stops on a dime, wheels about, flings out her arms à la Marilyn Monroe and mugs for the crowd.

They clap and laugh and hoot, and the actress with a few lines is a hit.

Backstage, the tension evaporates. One of the actors whispers: "So it goes."

The guys have just killed with a dance number called "Come With Me" about how nice a place jail can be. The audience loved the all-male chorus line, shuffling across the stage and hamming up their gestures as they belted the

songs—sometimes on bended knees—to the rafters.

Once the troupe exits Stage Right, the audience rewards their performance with a thousand claps, only to have the group file back onstage for one last refrain. Only Davis' Sorcerer—who just 45 seconds ago was dressed as his other character, the Merchant of Ephesus—accidentally starts the refrain a few stanzas too early, and his castmates follow his lead, not realizing their mistake.



Director Jason Rubin punctuates his instructions to the cast with a classic stage gesture.

The result: the orchestra ends their playing when they're supposed to, but the singers have a whole verse left to go. And go they do, singing through the lines a cappella, in tune, on beat and just about perfect.

The audience, ignorant of the flub, roars their approval. A few folks in the front bolt out of their seats with applause.

"I can't wait to see the note on that," Paul Landauer jokes as he walks off stage.

Now it's the ladies' turn.

Mindy Beers, Susie Shaum and Kate Kolacki—Luce, Adriana and Luciana to the audience—have never quite gotten

"Sing for Your Supper" right. It's a sweet-turned-raucous song, one that morphs from a saccharine MGM musical number into a hoot-and-holler vaudeville act. That's the idea, anyway.

So the three women launch into "Sing for Your Supper" on Opening Night, none of them really knowing what it's like to nail this song. Four-and-a-half minutes later—a string of moments that began with Shaum's gossamer high notes, floated into Kolacki's delicate rendition and ended with Beers' smoky voice as a jagged exclamation point—the applause is loud.

Backstage, Kolacki is jabbing at her fellow Supper Singers, offering high fives and grabbing their arms.

"It was good! It was good!"

Moments later, on a bench amid the dark and silence, she explains her excitement.

"That's our problem scene," she whispers, breathing heavy and chugging bottled water. "We were there! The notes were there! We definitely nailed it. That's the first time we've ever done that. Definitely the best."

It's almost over now. Most of the actors have their worries, their problem scenes, behind them. Now there are more smiles backstage than furrowed brows. Time for one last big dance number, and that should be it.

On stage, Jack Hamilton twirls Jami Duffy, and it looks effortless. Their feet seem to move in synch. And he sidesteps like he never needed practice.

And then, a moment or two later, the curtain drops. The claps jolt out like lightning strikes, then like hail on a tin roof. There are only smiles backstage, and back slapping. Not many handshakes, lots of hugs. Time for curtain calls.

One Slave carries the other out in his arms for their bow; the Sorcerer gets some laughs for his; Beers, Shaum and Kolacki obviously have their fans; Don Holdren sparks an upsurge in the volume. Everyone crosses to center stage for their applause in rapid fire, the entrances one after the other.

It seems to move too quickly, but that's the tradition. Quick bows. Take your applause but don't linger.

Tomorrow, after all, is another show.

Doug Hanks is the media relations associate for the College and a freelance writer.

## A Revolutionary Reunion

**T**he events of Revolutionary Reunion 1999 were planned to illustrate our College's proud history," reported Trams Hollingsworth '75 M'95, director of Alumni Affairs.

So on May 21, while 28 foursomes played golf in the Sho'men Club Tournament, George Washington and his Revolutionary Army (portrayed by actors and educators of the Philadelphia Colonial Corps) encamped on the lawn in front of William Smith Hall. After dark, while honored Reunion classes met for cocktails all around Chestertown, the 18th-century soldiers and their camp followers cooked rabbit over campfires.

The next morning, sounds of fife and drum and explosions of musket fire echoed over the Reunion Picnic at which 1,500 crab cakes were served. At one o'clock that warm, sunny Saturday afternoon, Maryland's Air National Guard saluted Washington, his troops and his College with a flyover. Four fighter jets swooped to 1,500 feet above the statue of George Washington. Everyone on site saluted as Sue Dunning Matthews '75 sang "The Star-Spangled Banner."

After the picnic, nationally renowned historian Don Higginbotham lectured on the life and legacy of the College's founding patron and the country's first Commander in Chief before a

standing-room-only audience in the newly renovated Norman James Theatre. That evening, more than 500 alumni gathered on the Martha Washington Plaza for a starlight dinner dance and to listen as John Toll addressed George Washington, Class of 1789.

"You must be proud," President Toll said to President Washington, "to see so many of your fellow alumni gathered to celebrate the past, present and future of Washington College and to realize that for 217 years your College has stayed true to its liberal arts tradition



The Philadelphia Colonial File and Drum Corps added an authentic 18th-century flair to Reunion festivities. Corps members camped out on the College lawn displayed surgical tools, weapons and musical instruments from the 1780s.

and your vision—that our graduates have and will continue to go forth and contribute to the happiness of

their communities, nations and the world." To illustrate total alumni contributions since 1996 to the Campaign for Washington's College,



### L I F E S T Y L E S

## Alumnae Speak Out On Women's Work

**H**ow Many Choices Do Working Women Really Have?" asked Rosalind King (fourth from left), lecturer in the College's department of sociology and anthropology. Alumnae responded with their experi-

enced insights about juggling family and careers as undergraduate women paid close attention. Participants in this panel discussion were (left to right) Lucy Hughes Wagner '84, a capital markets recruiting and training manager at Legg Mason Walker, Inc.; Linda Towne Cades '67, director of the College's Center for Career Development; Valarie Sheppard '86, associate research scientist at Human Performance Systems; Professor King; Verna Wilkins Hensley '79, Delaware communications director for U.S. Senator Bill Roth; and Susie Chase Wittich '90, a homemaker and mother of two. Colleen Moran '93, the first female member of the Delaware Bay Pilots' Association, participated, but is not pictured.

"You can have it all," these parents, professionals and pioneers concurred in refuting the myth of their undergraduate days, "but you must make careful, informed decisions—because you cannot have it all at the same time." ▸

Washington College Fund chairman Ed Athey '47 presented Dr. Toll with a check in the amount of \$12,345,435.

"It was a wonderful weekend," Trams said, "yet for me the proudest and happiest event of Reunion '99 was not planned. We had planned that Ermyrn Jewell Heck and Dorothy Woodall Myers from the 75th Reunion Class of 1924 would lead the Commencement Processional. But when Glen Beebe '81, president of the Alumni Association, was given his marching orders on Sunday morning, only Dorothy Myers was present to take his arm. Glen and Dorothy, at the front of the processional, were followed by the 50th Reunion Class of 1949 and by the Senior Class of 1999 in their long black robes. But before the Board of Visitors and Governors, President Toll, and honored guests Yang, Higginbotham and Kennedy could follow, the parade up the shady brick sidewalk mysteriously stalled.

"Ermyrn Heck had arrived late. Wearing her 75th Reunion sash and supported by her son, she was making her way slowly up the walk. A group of seniors stepped to either side of her path, clapping and cheering wildly. They tipped their mortarboards as she passed between their ranks smiling and waving like a queen. It was thrilling. It was, in my memory, the moment that most effectively illustrated who we are—Washington College, the Classes of 1924 through 1999."

Reunion '99 photographs, both class portraits and candid, can be viewed on the College's alumni web site at [www.washcoll.edu](http://www.washcoll.edu). The site is linked to Northeast Photo, from whom class pictures may be ordered. ▀

## Commodore, Swanstrom Elected to Board

**A**LUMNI RECENTLY elected two business executives to serve on the Washington College Board of Visitors and Governors. Norris W. Commodore '73, a regional credit manager with IBM, and Daryl Lynch Swanstrom '69, owner and chief executive officer of Spryaflo, begin their six-year terms on the Board July 1.

As manager of customer financing at IBM Credit Corporation in New York, Commodore is responsible for the division that helps customers finance information technology solutions in the northeast United States. With his wife Theresa Wood '74, he is a member of The 1782 Society.

Commodore, a native of Chestertown, graduated with a degree in mathematics and began his career with IBM immediately after graduation. An enthusiastic supporter of the liberal arts for educating critical thinkers and problem solvers, Commodore credits much of his success to Washington College.

Swanstrom brings to the Board her expertise in strategic planning, management and development skills, and the insights of her professional experience in rapidly

**Daryl Swanstrom '69 (left) and Norris Commodore '73 are new alumni representatives on the Board of Visitors and Governors. Both previously served on the Visiting Committee.**

## NETWORK

### Family Chemistry

**W**hen Dr. Richard Smith '66 returned to campus in April to give a lecture on his computational approaches to the design of anti-AIDS drugs, three generations of Washington College chemists came to listen. Pictured (from top) are: former WC chemistry professor Dr. Bernard Haske, who was the first to suggest to Smith that he pursue graduate studies in chemistry; Dr. Smith, a professor of chemistry at Western Maryland College, 1995 Maryland Chemist of the Year, and author of 50 peer-reviewed publications; Dr. Frank Creggan, professor of chemistry at Washington College; and students Tasha Eberly '99 and Justin Holler '00.

Eberly is spending her summer working as a researcher at NIH's National Cancer Institute. Justin Holler is spending his summer as a technician in Fort Dietrich's Cancer Research Laboratory. Dr. Smith received the 1999 Alumni Citation at commencement ceremonies in May in recognition of his contributions as a research scientist and teacher. ▀



expanding business. She owns and operates a business in Atlanta that manufactures fasteners for the computer industry—a business inherited from her late husband, Lawrence W. Swanstrom '67. After two years at Washington College, she left to marry the graduating political science major and finished her degree in industrial manage-

ment at Georgia Institute of Technology. With the 1986 death of her husband, she took over the leadership of Spryaflo, a subsidiary of Penn Manufacturing, as well as that of Engineered Components, which was recently sold. Under her administration annual sales from these companies grew twelvefold and customer base expanded fifteenfold. ▀



## 1940

### MARGARET ELLWANGER

raised a toast to George Washington on his birthday.

### MILTON F.V. GLOCK SR.

was awarded a Past Chairman pin for service to the Louisville, KY, chapter of the American Chemical Society in 1960.

## 1942

### JOHN A. HARRIS

writes: "For the fourth time in 15 years, this time in May 1998, I retired from the U.S. Postal Service where I served as relief postmaster in a small one-man post office. Health problems dictated the retirement but I am now gradually feeling better."

## 1946

### BARBARA CAWLEY

and her husband, Wayne, raised a toast to George Washington with a Dr. Pepper in celebration of the WC patron's birthday.

## 1949

### HILDA COHEN BENNETT

and her husband, Edward Jim Bennett '49, will celebrate their 50th wedding anniversary this August.

### ERNIE COOKERLY

has become addicted to the game of golf and has been privileged to play many of the courses on the east coast from Pine Valley, NJ, to the TPC at Sawgrass near Jacksonville, FL. In addition, he has played some of the courses in Ireland and Scotland, including the fabled St. Andrew's course. He expects to play some of the British courses shortly after his 50th reunion.

### AL CRIMMINS

still lives at the Carousel Hotel and is the owner of Crimmins Associates Real Estate on 134th Street in Ocean City, MD.

### RAY JONES

received the Distinguished Flying Cross on November 8, 1998, for his performance during World War II. Jones flew 28 combat missions between January and June 1944, when he was shot down by enemy anti-aircraft fire over LeBourget, France, while on a bombing mission. Sergeant Jones was a tail gunner on a B-17 Flying Fortress.

### CATHERINE HURST STEVENS

keeps in touch with fellow alumnae Shirley Gunther Bremer '49,



Ermyrn Jewell Heck and Dorothy Woodall Myers, members of the Class of 1924, celebrated their 75th Reunion in May.

Mary Lou Davis '49, Thelma Nickerson O'Grady '49, and Anita Starlings Moore '49.

### BIX WHEELER

and his wife, Joy '48, attended their second 50th reunion in Chestertown. Bix was chairman of the 50th class reunion.

## 1952

### REVEREND ROBERT C. HICKS

is honorably retired but still very active. He will celebrate 49 years in the ministry, which he entered when he was a student minister in St. James Methodist Church in Worton, MD.

## 1953

### JANE BRADLEY LOWE

managed to raise a toast to George Washington on February 22, even if it was only a cup of coffee.

### JOHN B. WHEELER

is retired from teaching (after 32 years) and from the active minis-

Dr. Charles B. Clark '34, celebrating his 65th Reunion, catches up with Miriam "Mim" Ford Hoffercker '34 during the "Older and Wiser" reception at Hynson-Ringgold House.



try of the Episcopal Church (after 43 years). He and his wife, Helen, plan to continue to live in Edgewater, FL, their home now for 35 years.

## 1954

### DONNA ROLLS

retired after 17 years with Pacific Horticulture and celebrated with a luncheon at Chez Panisse. Living in Berkeley, CA, she is doing some volunteer work with her church and is tutoring and reading with kindergartners and Latinos in an after-school program.

## 1957

### MYRA BONHAGE-HALE

writes: "After years of social work, I retired early and started the La Paix Herb Farm in West Virginia. La Paix is a model of organic growing and display gardens, workshops and tours. I also keep busy as the president of Mountain State Dousers, and past president of the West Virginia Herb Association. As a result of a sustainable research grant, I spoke at the Farmers/Scientists Conference at Yale University in 1998."

## 1958

### KATHLEEN BRACKETT WHITE M'80

is teaching at Gunston Day School in Centreville, MD, and enjoys a renewed acquaintance with the WC psychology department through a former Gunston student now studying at WC.

## 1959

### BOB BESLEY

works for a mortgage company on a contract with the FDIC.

### BOB BRAGG

writes: "My wife Deirdre and I enjoy living in California because no one here thinks we're strange!"

### ELEANOR SEWELL BRIGGS

retired from a career in Maryland's public education system in 1995 and enjoys spending time with family and friends and traveling with her husband, Randy.

### DONALD R. CLAUSEN

writes: "Since 1987 it's been golf (12 handicap), reading, hiking,

and gambling (horse racing only)."

### TOM CROUSE

spearheaded his extremely successful 40th Reunion at WC this past May. Tom lives with his wife, Kay Enokido, in Washington, D.C., where he is president of CIG International, a commercial real estate development firm he founded more than a decade ago.

### MELVIN HUNTER

is a scuba diving instructor, diving in Honduras and in the Cayman Islands. He also enjoys fishing in Alaska and the Boundary Waters Area. "Retirement is great!"

### ROBERT KELLY

has completed 35 years as a United Methodist pastor in the Peninsula-Delaware Conference.

### ELLEN JO STERLING LITSI

purchased her first computer last year and is enjoying keeping up correspondence via e-mail.

### BOB TYSON

and his wife, Helen '57, hosted the 40th Reunion cocktail party at their home in Chestertown. Bob is active with the Kent County Historical Society where he served as president for three years and is on the board of directors.

### JIM SCOTT

is still working in the insurance/financial services business. "Great being back in the South—only playing golf three days a week!"

## 1960

### WARREN DEFRANK

retired in June after 35 years of teaching German and French in Redding, CT. He spends his winters in Fort Lauderdale, FL.

## 1962

### WARREN MILBERG

continues to serve the Fairfax County, VA, community as a court-appointed special advocate (CASA) for abused and neglected children. He is also continuing his exploration of the Chesapeake Bay in his sloop, *Flexible Flyer*.

## 1963

### BARBARA FREY AGNEW

has served as the assistant to the Speaker of the House in Vermont for the past six years. Her position is year-round, but is far less frenetic during the non-session months. Her Washington College training has served her well along with the experiences gained from teaching school, years of small journalistic endeavors, work as a legal secretary and paralegal, being a Cub Scout Den Mother, etc. "I look forward to seeing all the changes in Chestertown in the not-too-distant future."



Bix Wheeler '49 (left), pictured here with Jean Urffer Africa '49, chaired the 50th Reunion Committee.

### MICHAEL L. PERNA

chaired a session on Literature of the Holocaust at the convention of the Northeast Modern Language Association in Pittsburgh, PA, in April 1999.

## 1964

### STANLEY ISRAEL

has become the dean of science at Southwest Texas State University after spending 30 years as the head of the chemistry department at the University of Massachusetts.

## 1967

### ROBIN RODAR

is the library/technology coordinator at the Santa Clara Pueblo Reservation in New Mexico. She writes, "Sam and I really enjoyed our 30th WC Reunion in 1997!"

## 1969

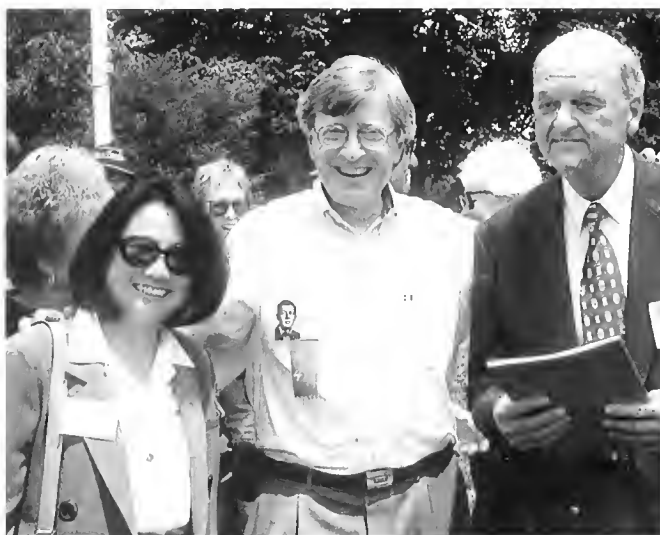
### LOUISE MASTEN AMICK,

assistant professor of mathematics at Washington College, was granted tenure this spring.



At the Reunion dinner-dance, Ellen Corddry George '49 dances with her husband, Tom, to music provided by Jr. Cline and the Recliners.





Under the leadership of Tom Crouse '59 (center), his 40th Reunion Class raised \$65,000 for the restoration of Norman James Theatre. He is shown here with his wife, Kay, and Gil Ryan '59.

**STEVE AMICK** was re-elected to his second term in the Delaware State Senate and was elected by the Republican caucus as Senate Minority Leader. In January he received the Delaware State Bar Association's annual Distinguished Legislative Service Award.

**SHANNON ELLIS DYER** and her husband, Andy '69, missed Reunion this year because their older son Drew was graduated from the College of William & Mary on May 16. The William & Mary choir (of which Drew is president) began their three-week European tour on May 18 with the Dyer family in tow. The choir was invited to sing for the pope at St. Peter's Basilica on May 20. "Please give all of our classmates our very best wishes."

**1970**  
**DR. GINNY COLFELT ARTHUR** represented Washington College at the inauguration of Jack R. Ohle as president of Wartburg College in Waverly, IA.

## BIRTHS

To Anya Lipnick Bent '84 and husband Dana, a daughter, Dana Gretchen, on April 28, 1998. Dana joins big sister Nyla Kathryn, age 3.

To Elizabeth "Bitsy" Speno Cramer '84 and husband Rob, a son, Maxwell Eaton Cramer, on November 24, 1998. Max joins big brother Eddie, age 11.

To Kathryn Engle Stallings '84 and Joe Stallings '84, a daughter, Caroline Kathryn, on December 3, 1998. Caroline joins big brother Clark, age 4.

To Laurie Betz Tillet '84 and husband Dan, a daughter, Emily Marie, on January 8, 1999.

To Paul Amirata '85 and wife Rene Jerome Amirata '88, a son, Daniel John, on May 8, 1998. Daniel joins big brother Peter Jerome, age 4.

To Cheryl Clagett Keller '85 and Kurt Keller '86, a daughter,

Megan Elizabeth, on February 22, 1999, George Washington's birthday.

To Nimi Natan '85 and wife Denise, a daughter, Tali Marshall, on March 12, 1999. Tali joins big brother Daniel, age 5.

To Carolyn Ellis Sands '85 and husband Sean, a daughter, Lauren Ellis, on September 7, 1998. Lauren joins big sister Maggie, age 2.

To Ellen Davis Sperber '85 and husband Ken, a daughter, Kendall Elizabeth, on December 27, 1998.

To Lauren Ebaugh Halterman '87 and husband Chuck Halterman '89 a son, James Todd, on May 28, 1999. James joins big sister Alex, age 5, and big brother Riley, age 3.

To Ben Hinkle '89 and wife Linda, a son, Hayden Jeffrey, on September 2, 1998.

To Laleh Malek Srncac '90 and husband Robert, a daughter,

Nadia Petra, on January 21, 1999.

To Kelli Farrell '91 and Todd Helbling, a son, Jonah, on December 2, 1998. He joins big brother Luke, age 2.



To Michelle Darling Mtimet '91 and husband Mohamed, a son, Adam Mohamed Mtimet, on October 21, 1998.

To Cliff '91 and Alice Schroeder, a son, Louis Henry, on March 22, 1999. Henry is the fourth grandchild of Board of Visitors and Governors Chairman Cliff Schroeder.

**DEBBIE GREEN** is taking early retirement from her academic career at age 50 to pursue her interest in writing and consulting on natural resource management issues.

**1971**  
**BILL EWING** is the new principal at Sts. Peter and Paul High School in Easton, MD. After 20 years of service with the U.S. Air Force he began his second career as a teacher. He has been teaching math and computer instruction at Sts. Peter and Paul since 1992.

**DOROTHY LINDSTROM** left the weekly newspaper business as managing editor of three newspapers in July 1998 to become managing editor of *Multi-Housing News*, a monthly trade magazine published by Miller Freeman Inc. in New York City. "Commuting on the train has been challenging, to say the least, but the energy in the city is invigorating. All I can say about the topics I have to cover is: I wish I had gotten a better grade in Econ 101, taught way back then by Dr. Knowles. Oh, well..."

**1972**  
**MARCIA INVERNIZZI** teaches graduate and undergraduate students at the University of Virginia's Curry School of Education, focusing primarily on a project called Phonological Awareness Literacy screening.

which pinpoints early on those elementary school children in need of additional reading instruction.

## 1974

### ROBERT FARWELL

has been selected as the new director of the nonprofit Connecticut River Museum in Essex, CT.

### LISA TURNER

was featured in the May/June issue of *FA Aviation News* (in an article written by Kristina Tatusko Henry '88), an aviation magazine published by the Federal Aviation Administration (FAA). As both builder and pilot of her own Pulsar XP, Lisa's was the cover photo for that issue. Lisa's airplane, a 160 mph two-seater, was completed after 1,840 hours of construction in the garage of her Boca Raton home. With over 150 hours on this plane, Lisa is considering a RotorWay helicopter as her next project. Any interested parties looking for a Pulsar can browse her Web page at <http://pages.prodigy.net/lisaturner>.

### TRACY WOLF

was promoted to manager of total quality management for the Instrument Division at Mine Safety Appliances, Co., in Pittsburgh, PA.

## 1975

### KATHY MYRICK DEPROSPO

has been named community director for the Gardens at Whitechapel, a full-service assisted-living community in Newark, DE.

### JIM GEORGE

"The Pearl" is a financial consultant for the Institute for Venture Capital, Ltd., in Grand Cayman Island. He and his wife, Melissa, have four children and live in Hilton Head, SC.

### LAURA OLIVER

received her master's in fine arts degree in creative writing and literature from Bennington College and has had piece of fiction accepted for publication in the literary quarterly *Glimmer Train*.

## 1976

### HARRY SMITH

is president of the Maryland



The 30th Reunion Class of 1969 came to the Starlight Dinner Dance prepared for rain. Despite an early sprinkle, the weather held throughout the evening.

Grape Growers Association (MGGA) and lives in Westover, MD, where he grows commercial grade crops for Maryland vineyards.

## 1978

### ROBERT DUNN

is the vice president in business banking at PNC Bank in Middletown, DE.

### LINDA HAMILTON

has been busy working on independent films, including a comedy titled *American Pie*, and a drama with Bill Pullman titled *The Guilty*. Linda also was seen on television in *The Color of Courage*, a drama featured on the USA Network in February.

### REVEREND CARLOS E. WILTON

became moderator of Monmouth Presbyterian Church. He will continue to serve as pastor of the Point Pleasant, NJ, Presbyterian Church.

## 1979

### EMIL "BUDDY" SUECK

and his son Emil were guests of President and Mrs. John Toll for a lunch at the Hynson-Ringgold House following the Caspersen Cup crew races on March 27.

## 1981

### DAVID BATE

sends greetings to his former quad-mates. "Living in Bangor, ME, with my wife, Barbara Powers Bate, and our children, Elissa, age 7, and Keegan, age 5. Enjoy biking, camping, hiking, and fishing with family. Make regular contact with brother Andy '84 and see him in Florida and Maine semi-annually. Finally made partner in Law Offices of David Bate. Look me up at [davebate@mint.net](mailto:davebate@mint.net)."

## What Can A Lead Trust Do For You?

**lead** \lĕd\ **vb** 1 a: to guide on a way esp. by going in advance.  
**trust** \trĕst\ **n** 1 a: assured reliance on the character, ability, strength, or truth of someone or something.

**example:** L. Clifford Schroeder, chair of the Board of Visitors and Governors, recently created the first lead trust to benefit Washington College and his grandchildren. The trust will make payments to the College for 15 years. A lead trust is an ideal way to make meaningful charitable gifts and significant transfers of wealth to children or grandchildren while also getting substantial tax benefits. Current low IRS discount rates\* mean the tax benefits of a lead trust are at an all-time high. A lead trust may provide you with significant estate and gift tax advantages while also setting an example of leadership, character, and strength for others to follow.

*\*Since the discount rate changes monthly this opportunity could pass quickly. Now may be an excellent time to check with your legal or financial adviser regarding a lead trust benefiting you.*

**F**or more information on this or other gift-planning strategies, please contact: Don Moore, associate vice president for development, at 1-800-422-1782, ext. 7411, or at [don.moore@washcoll.edu](mailto:don.moore@washcoll.edu).





From left: Doug Plieffer '75, Fuzzy Norris '74, Barry Drew '70, and Greg Lane '74 reminisce at the 25th Reunion reception at the Hynson Pavilion. Norris and Lane chaired the 25th Reunion Committee for the class of 1974.

#### NIMI NATAN

lives in Bucks County, PA, with his wife, Denise, and their children, Daniel and Tali. They can be reached at [nnatan@ardshiel.com](mailto:nnatan@ardshiel.com).

#### KELLY CUPKA VAN ISHEM

is working at the Division of Developmental Disabilities for the State of New Jersey, investigating abuse, neglect, and exploitation of the developmentally disabled in community placements. She catches up with WC friends as often as possible.

#### 1986

##### PAUL EICHLER

completed seven-and-a-half years with the Anne Arundel County (MD) EMS/Fire/Rescue. He is stationed at Riva, Station Three, on Riva Road west of Annapolis.

##### LISA HEWETT

lives in Alexandria, VA, and is working as the district manager for Brooks Brothers.

##### LYLE HIMEBAUGH

is busy with church and community events in the town of Pelham Manor, NY, with his

wife, Kelly, and their daughters, Lilly, age 3, and Helen, age 2.

#### ALBAN SATO

met with former WC professor Noriko Narita in Japan last December.

#### RICK SOWELL

was featured in the March issue of *Lacrosse Magazine* as the head lacrosse coach at Dartmouth.

#### 1987

##### EDDIE CAMMACK

owns a Quality Farm and Fleet store, a lawn and landscaping business, in Leonardtown, MD.

#### JIM DONAHUE

lives with his wife, Terry, and their daughter, Laura, in Valley Forge, PA. Jim is a sales rep for Black & Decker.

#### ALISON SHORTER LAWRENCE

and her husband, Richard, bought their first home last March in Arlington, VA, and have had a busy year settling in. They will be moving on soon as they have received word of their next assignment in Seoul, Korea. Alison will be a consular officer at the U.S. Embassy beginning in October 1999. They are excited about exploring a culture so completely different from their own and look forward to the chance to travel around Asia.

#### 1988

##### CHARLOTTE POST CHASE

attended the Washington, D.C., happy hour on February 22 to toast WC patron George Wash-

#### KATHY WAYE

represented Washington College at the inauguration of Robert A. Miller as the eighth president of Nazareth College in Rochester, NY.

#### 1982

##### SARAH SMITH (M '95)

is an addictions counselor for high school adolescents at Easton High School in Maryland.

#### 1983

##### BOB COALE

earned his Ph.D. in Spanish literature from the Université de Paris IV-Sorbonne.

#### BRIA BECKMAN LAWRENCE

moved to Frederick, MD, from Bethesda with her husband, John '82, and daughters Hadley, age 6, and Flannery, age 2. Bria still gets together with fellow alumni many times a year.

#### 1984

##### STEPHANIE PAUP

is a reference librarian at Nixon Hargrove in Washington, D.C.

#### 1985

##### SANDY HIORTDAHL

is living in Chestertown. An adjunct faculty member at the University of Delaware and Chesapeake College, she received her MFA in creative writing from George Mason University in 1991 and expects to receive her master's degree in English literature from the University of Maryland in 1999. She continues to write fiction and hopes to publish a literary magazine, *Mysterious Pocket*, this spring. She presented a paper on morality and fiction at the second annual John Gardner Conference last April.

Richard Gray '79 poses with his first wife, Joanne Miller '79, and his current wife, Kim Von Parish, at a cocktail party at the Truslow Boathouse. Dicky chaired the good-spirited 20th Reunion with Doug "Moondog" Megargee '79.



ington. She lives in Arlington, VA, with her husband and three daughters—Corbin, Lucy, and Georgianna.

#### JAN HARTLEY

is the new head of technical services at Seattle University's Lemieux Library. After a 12-year absence, she is happy to be back home in Washington State. Her new e-mail address is hartleyj@seattleu.edu.

#### DAVID HEALEY

has written a historical thriller called *Sharpshooter* that will be published in November by Berkley Books. The novel has been described as something like *The Day of the Jackal* set during the Civil War. A collection of his columns from the *Cecil Whig* newspaper of Elkton, MD, where David is the features editor, will be published in August to coincide with the *Whig's* tenth anniversary as a daily. David lives in Chesapeake City with his wife, Joanne, and their children, Mary and Aiden.

#### PETER MENDIVIL

is working for NDS Americas Inc., a news corporation company in Newport Beach, CA, that manufactures and sells digital encoders and satellite receivers for the television broadcast industry. Peter is the marketing/contracts coordinator—a big career change from his previous four years of home building, and his eight years of national education policy and grants writing. Peter handles public relations, advertising, trade shows, and

contracts administration. Peter lives "just a par five from the beach!"

#### MARTHA MUMBACH

is enjoying life in New York City and keeps in touch via e-mail with fellow AOPi sisters Sara Dunning Brittain '88, Alden Caldwell-Gaines '88, Kristen Kosak Darwin '88, and Kay Montgomery Knopf '88.

#### DAVE REAMER

completed his master's degree in acupuncture in June of '98 and is a licensed acupuncturist in Maryland. He attended the Traditional Acupuncture Institute in Columbia, MD, and is practicing in Baltimore City.

### 1989

#### TOM AUUIL

lives with his wife, Stephanie, and daughter, Alexis, in Baltimore. Tom is a programmer/analyst for Computer Sciences Corporation (CSC) and, along with his brothers, is starting a computer company that builds, sells, and services PCs.

#### WILLIAM BECK

is a video editor for the Discovery Channel.

#### RAUL FELIPA

and his wife, Lisa Lambert Felipa '89, have been living in California's Silicon Valley for the last nine years, despite their original plan to stay for only two. They have a wonderful son, Nicholas, age 2½. Raul is a director of finance and administration at Stanford University's



Brigid Kolish '98 (left), the First Reunion chair, is pictured with 1999 Class officers J.T. Cunic and Anne Klug.

medical school and Lisa is a paralegal working for Applied Materials.

#### JANET SIMMS

was promoted to director of marketing at Wor-Wic Community College in Salisbury, MD, where she has worked for the past eight years. She is working on her doctoral degree in education in human development at the University of Maryland College Park.

#### JESSE WINSTON VANGEISON

is a senior technical specialist and technical writer at Kaiser Foundation Health Plan in Silver Spring, MD. She and her husband, Greg, enjoy spending time with their 2-year-old son, Harry Caraway VanGeison. Jesse looks forward to seeing many of her classmates at Reunion.

### 1990

#### STEVE ATTIAS

has been transferred to Columbia, SC, where he is a full line salesman for Heidelberg, selling the sheet-fed printing presses

which go for upwards of \$4 million and smaller items including an office letter folder for \$10,000, so there is a full breadth of product offering.

#### SARAH COSTE

has been living in Maui, HI, for more than two years and loves it. She works at the Kapalua Resort in their Tournament Operations department, orchestrating the Mercedes Championships, the kickoff PGA tour event. Sarah enjoys playing tennis in year-round leagues.

#### DAVE HECKSCHER

lives in Columbus, OH, with his wife, Jenny, and their daughter, Ailsa.

#### MATT ZUECH

is teaching seventh grade in Toms River, NJ, and tending bar in his spare time at an Outback Steakhouse. He has stayed in touch with Paul Schuncke '89 who recently started a dream job and Colleen Moran '93 who now gets paid to play on big boats on the Delaware River. He would love to hear from the rest of his friends—e-mail him at zuech@webspan.net or zmarketing@ghms.com.

### 1991

#### KELLI FARRELL HELBLING

started a Creative Memories home-based business. She teaches people how to keep meaningful and creative photo albums. E-mail her at tkhelbling@yahoo.com.



Brad Johnson '83, Eleanor Shriver '93 and Matt Weir '90 attended a Reunion event honoring the memory of their former professor Dr. Tai Sung An. They were among many alumni who contributed to an office named for An in William Smith Hall.



**Maryland Delegates**  
Joe Getty '74 (left) and Barry Glassman '84 raised a birthday toast to George Washington at the State House in Annapolis. Joe came back to campus in May for his 25th Reunion.

**HEATHER PATTESON ROSS**

lives in North Carolina with her husband, Doug, their daughter, Lindsey Anne, and their Boykin spaniel, Zinny.

**1992**

**DR. KASEY CARROLL-BASSO**

was the third-place female finisher in the Siesta Key YMCA Sharks Triathlon on Siesta Key Beach on the Gulf of Mexico.

**MARTHA HEATH COOLEY**

was married to Steven Friedman on April 20, 1996. She has been the marketing and advertising director at Hamilton Jewelers for

almost two years. Her husband is a management representative for Westgate, Inc., a commercial and residential real estate management company based in Trenton, NJ. They often see fellow alumni Ryder Daniels '90, Peter '90 and Sharyn Johnson, and Jennifer Eisberg '90.

**TROY PETENBRINK**

bought a new home with his partner and they celebrated their sixth anniversary in January.

**MARIA BANASHAK SAVAGE**

is a special agent for the Federal Bureau of Investigation (FBI).

She graduated from the FBI Academy in April 1998 and is working on a drug and organized crime squad that targets major Mexican drug traffickers.

**1993**

**JENNIFER SLOAN D'PAULA**

is living in Cedar Park, TX, and is working for a lobbyist at the Jackson Walker law firm in downtown Austin. The best way to get in touch with her is at her work e-mail: jdpaula@jw.com.

**SETH ENGEL**

covered the impeachment trial and campaign '98 for C-SPAN

this year. He hopes WC rugby continues for a long time.

**FIRST LIEUTENANT EDWARD C. GREELEY**

is an infantry officer in the Marine Corps and is living in the California desert. He recently spent six months overseas in Okinawa, mainland Japan, and Thailand. He is a rifle company commander for Alpha Company, First Battalion, Seventh Marines. Ted lives vicariously through the wild experiences of his brother Andrew who was a senior at WC this year.

**MONIQUE WARE**

is living and working in Washington, D.C., after completing her master's degree at Middlebury College and serving as a Peace Corps volunteer in Ecuador.

**1994**

**JEFF GRAFTON**

celebrated St. Patrick's Day in Chestertown by having lunch at the Bluebird Tavern with fellow alumni Natalie Guberson '94 and Adam Ruby '97.

**TINA LENNON**

recently moved to New Canaan, CT, and is working as operations manager at Country Swedish in South Norwalk.

**JENNIFER NYMAN WHITE**

is living in Las Vegas, NV, waiting to hear where her husband, Sandy, will be doing his residency. They have two beautiful daughters—Madeline, 2, and Hannah, 6 months.

**1995**

**CHRIS FREISHEIM**

is enrolled at Penn State University in the MBA program.

**DAVID GEORGE,**

former president of ODK and a math major, received his master's degree in operation research from The George Washington University in May. He is working for the Navy.

**SUSAN HUNTLEY**

is working on her master's degree in social anthropology at Brandeis University in Boston.

**BRETT KOPAY**

is working in corporate sales at



Vanessa Haight '84 is a portrait artist specializing in miniature painting. Using prepared wood panels and egg tempera paint with hand-ground pigments, she creates miniature portraits for clients. She also works in oils, recreating heirloom portraits from old photographs. Haight, who studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, has worked as director of an art gallery in Wilmington. She also cleans and restores 18th- and 19th-century works of art as an assistant paintings conservator with Ken Milton Fine Arts Conservation Center in Chestertown.



Tiffany & Company. She is living with Tim Reardon '96 in Arlington, VA. Tim is with the Independent Petroleum Association in Washington, D.C. "We'd love to hear from anyone! E-mail us at [ausable2@aol.com](mailto:ausable2@aol.com)."

#### TYLER MCCARTHY

is working as an assistant treasurer for Bank Austria Creditanstalt. He lives in Greenwich, CT, and can be reached at [TMCCAR2278@aol.com](mailto:TMCCAR2278@aol.com).

#### MATT MURRAY

and his wife, Sharla Ponder Murray '95, toasted both George Washington and Washington College on the embassy compound in New Delhi, India. They offered explanations all around about WC's proud history and celebrated with patrons the "toast heard 'round the world!" on February 22, 1999.

#### MICHELLE SHEPPARD

is living in Smyrna, DE, and is a therapist at the Delaware State Psychiatric Hospital.

## 1996

#### WILL HUBBS

resides in Jackson, WY, where he is pursuing graduate education in trout fishing guide school. "Come visit!"

#### ELIZABETH MACDONALD

is working for Senator Blanche Lincoln's (D-AR) office after working for a year at Emily's List.

#### ROBYN SHAW

bought a house in Bethesda, MD, with her sister, Amy. She is halfway through the master's program in biotechnology at Johns Hopkins University.

#### MELANIE STOER

is living in Chevy Chase, MD, with Meghan Brumby '98 and works in marketing for an environmental engineering firm. She

spent the month of March traveling in Argentina and Chile.

#### AMY TINGLE

was promoted to senior marketing manager at Eagle Book Clubs, Inc. She is living in Chevy Chase, MD.

## 1997

#### KELLY EAKIN

is a house counselor for Target, Inc. She is completing a two-year master's program, and is working part-time as a behavior therapist. She is looking for doctoral programs.

#### JOHN GUCHEMAND

is serving in the Peace Corps in Uzbekistan teaching English to fifth- and sixth-grade students. He has been learning the Uzbek language and is living with a host family in Syr Dayria.

#### MATT MULLIN

is the manager of the Chesapeake Bay Foundation's Karen Noonan Center where he teaches environmental education. He manages one of the Foundation's four island residential centers on the bay and loves it. Bart Jaeger '96, Will Smiley '96, and Scott Culpepper '96 are also on staff teaching environmental education. "We all raise our beers to say yeah WC! Save the Bay!"

#### AMY RIZZITELLO,

a second-year doctoral student of molecular biology at Princeton University, won the C. E. McClung Award for the best research paper published in *Bios* this year. Her paper, titled "The Homeotic Transformation of Tails-into-Limbs in Amphibians Treated with Retinol Palmitate," was published in *Bios*. The award is given each year to a Tribetan in honor of Dr. C. E. McClung, the second president of Beta Beta Beta, who was a

Carey Hargrove '96, of Hargrove, Inc., was the man behind the scenes of the 50th-anniversary summit meeting of NATO. What was meant to be a celebratory affair for the largest gathering of foreign leaders turned somber as the NATO bombing of Yugoslavia raged on. As NATO's 19 heads of government gathered to consider their next moves, they met around a massive diplomatic table spanning 145 feet in circumference, built in Hargrove's headquarters in Lanham, MD. Later, they were joined by the leaders of 23 partner countries, the Euro-Atlantic Partnership Council.



Paul O'Hearn '97 returned from a trip to Key West, FL, where he visited his brother, John '96. Paul spent the week "hanging out with a number of fellow alumni" (Jim "Ice Lord" Czarniak '98, Tim "Dr. Cosmetics" Hoffacker '98, Tom "Non-Alum" O'Hearn, Erika "Ketchup" Ford '98, Kurt "Not-Pictured" Sommer '98, and John "Flatly McGhee" O'Hearn '96) and eating conch fritters, a local specialty that, he says, "burn like the truth when you eat them. To all alums with whom I've lost contact, give me a call and buy my taffy!"

strong advocate of undergraduate research as a teaching method.

#### ANDREW VAN OGTROP

is enjoying a career at Paine Webber and is still putting up with the antics of his room-

mate, Brian Dorst '97. They say they have found an establishment in New York that rivals Newt's.

#### GENE B. VASSEL

ran in the 1998 New York City Marathon.



## MARRIAGES

Janet Simms '89 to Corey Kennington on June 20, 1998. Sondra Bozman Daisy '86 was matron of honor. The couple is living in Salisbury, MD.

Maria Banashak '92 to Bryce Savage III on September 6, 1997. In attendance

were Jennifer Golden '92, Brigid DeVries '93, Lara Buchanan '92, and Lauri McClellan '92.

Seth Engel '93 to Mia Juliann Gibbons on May 23, 1998. Patrick Attenasio '92 attended. ▀



Miriam Perkins '42 to Pete Cronshaw on June 6, 1998, in Chestertown.

Rick Sowell '86 to Catherine Smith on September 5, 1998, in Media, PA. Kevin Giblin '85 and John Nostrant '86 were in the wedding party. Among those in attendance were Tom Eucker '84, Brian '84 and Kathy Wurzbacher Corrigan '84, Eric '86 and Victoria Fuchs Geringswald '87, Don Giblin '86, Tom '86 and Alden Caldwell-Gaines '88, and former WC lacrosse coach Terry Corcoran.

### 1998

#### DINA ABBATE

owns a computer sales and service firm in Hatboro, PA. She is hoping to go back to school and get her MBA sometime soon.

#### SARAH BELL

will be returning east from Rock Springs, WY, in September of '99 after a year's stint with AmeriCorps/Vista where she is an advocate for victims of domestic violence and sexual assault. She plans to go on to grad school and gainful employment.

#### CAROLYN FUSS

is coordinating volunteers for environmental projects in all nine counties of the Eastern Shore of Maryland.

#### KELLY GEORGE

is teaching French and Spanish

at Broadneck High School in Annapolis, MD.

#### JENNIFER SANOS

lives in Washington, D.C., and works for The Advisory Board Company, a membership-based research and publishing think-tank.

#### TIMOTHY TAWNEY

finished his first year at Georgetown University in the Graduate School of Foreign Service. He is working toward a master's degree in German and European Studies and spent the summer in Germany on a Deutsche Akademische Austausch Dienst Fellowship.

#### ERIN WADE

is an office administrator with Brandywine Benefits, a management firm specializing in retire-

ment benefit plans for small businesses.

### Masters

### 1976

#### FRANKIE MILLER

has been named dean of the division of hospitality and tourism at Trident Technical College, where she is responsible for supervising all aspects of instructional programs in hospitality and tourism and culinary arts.

#### JANE MITCHELL

was honored in a ceremony at the Delaware Psychiatric Hospital where a new \$6.5 million forensic building was named for her. The Jane Mitchell Building houses mentally ill people who have been charged with, or convicted of, criminal offenses.

### 1991

#### SCOTT SWAIM

is a volunteer at the Clearwater Marine Aquarium in Florida where he is the program director for an animal-assisted therapy program called Full Circle. The program helps children with disabilities by utilizing dolphins, sea turtles, otters, and stingrays to help them work on their individual therapy goals. The program was featured on an HBO show called *Three Cats from Miami* with Mary Tyler Moore.

### 1993

#### JUDE PFISTER

and his wife, Miriam, attended the "Treasures From Mount Vernon" exhibit at the New York Historical Society in February with fellow alumni. They found it to be a wonderful exhibit and a great alumni event. ▀

## I N M E M O R I A M

Elizabeth "Pet" Applegarth Mace Farver '31 died on March 6, 1999, in Easton, MD. She graduated third in her class and was the first female recipient of the Harry Porter Medal for character. She taught for several decades in the Cambridge, MD, school system. She is survived by two sons and five grandchildren.

James Deputy Davis '34 died on January 15, 1999, in Washington, D.C. A Kent County native, he served in the U.S. Navy during World War II and owned Davis Real Estate in Galena. Mr. Davis is survived by a son, a daughter, and three grandchildren.

Kathryn "Kitty" McKenney Michaels '34 died on January 27, 1999, in Wilmington, DE. She was a social worker in Rochester, NY, for many years before moving to Florida where she was a junior board member at the Eugene du Pont Memorial Hospital. She was a member of the American Association of University Women (AAUW). She is survived by a stepson, a niece, and a nephew.

Alfred S. Hodgson '34 died earlier this year in Sarasota, FL.

Sam Walls '34 died on March 3, 1998, in Alexandria, VA. A retired Navy captain who as a dive bomber pilot during World War II flew more than 40 missions, Captain Walls was a native of Price, MD. His military decorations include three Distinguished Flying Cross Medals and seven Air Medals. He is survived by a

daughter, two sisters, and two grandsons.

George T. Pratt '36 died on December 31, 1998, in Eastham, MA. A history major, he received a master's degree from Duke University. Mr. Pratt's entire career was spent in the field of education, first as a teacher in Centreville, MD, specializing in the oral education of deaf children. He is survived by a son, a brother, a sister, and two grandsons.

Lucille Legg Taylor '36 died on January 26, 1999, in Salisbury, MD. Mrs. Taylor taught school in Baltimore and on the lower Eastern Shore and was a member of the Retired Teachers Association of Worcester County. She is survived by a son, two grandsons, one great-grandson, and two nieces.

Ellwood T. Claggett '38 died on March 22, 1999, in Easton, MD. He is survived by his wife, Harriett W. Claggett.

Harry Coleman '38 died on April 7, 1999, in Chestertown. Harry was a political science and history major who served in the U.S. Navy during World War II. He worked with the IRS in Annapolis before he began his 40-year career at the Chestertown Post Office. He is survived by a daughter.

H. Gibbons "Gibby" Young '39 died on January 30, 1999, in Ocean Beach, NC. At WC he excelled at pentathlon events and was among the country's top

sprinters from 1935 to 1938. Gibby became a real estate developer in the Newark, DE, area after a five-year stint as a golf pro. He is survived by a son, two daughters, a former wife, a sister, and four grandchildren.

Sara Blackwood Hannan '42 died on March 25, 1999, in Washington, D.C. The former Alpha Chi is survived by five children, 14 grandchildren, and five great-grandchildren.

William M. Sterling '42 died on February 17, 1999. He is survived by his wife, Sophie Jones Sterling '46.

Dorothy Lewis Skocz '45 died on January 15, 1999. She is survived by her husband, Joseph Skocz.

Dr. Clayton McGran Jr. '48 died on January 13, 1999, in Houston, TX. McGran, a stalwart member of the Austin theater community, was a board member of the Austin Circle of Theaters and worked as an assistant director on many productions. He is survived by his sister and a niece.

Mary Bartlett Mills '48 died on March 31, 1999.

Milton L. "Mickey" Hubbard '50 died on March 19, 1999, in Cambridge, MD. Hubbard excelled in football and track and field at WC. He was a member of the Baltimore Olympic Club and participated in the Melrose Games at Madison Square Garden. Hubbard taught in Dorchester County public schools for 34 years. He is sur-

vived by a sister, his former wife, a daughter, three sons, and four grandchildren.

James E. Taylor '52 died on April 11, 1999, in Wilmington, DE. Taylor worked for the duPont Company as a financial analyst for over 30 years. Taylor was an avid golfer and horseback rider and belonged to St. Patrick's Church in Kennett Square, PA. He is survived by a brother and several nieces and nephews.

Alice Davis Dey '62 died on March 1, 1998, in Annapolis, MD. She is survived by her father, Henry G. Davis '35.

Richard Heymann '69 died on March 4, 1999, in Charleston, SC. A journalist and principal of Magellan Marketing and Splash Marketing, he was a freelance writer for *The Post and Courier* and *The Charleston Regional Business Journal*. He is survived by his sister and his stepmother.

William Haythorn '84 died on June 6, 1998, in Baltimore, MD. He is survived by his parents, his sister, and a friend, Michael Polizzi.

Honorary alumna Gertrude Belle Elion H '93, a Nobel Laureate research chemist who developed a drug for the treatment of childhood leukemia and another used to prevent transplanted organ rejection, died on February 21, 1999.

Honorary alumnus Dr. Glenn Seaborg H '97, a Nobel Laureate research chemist who held patents on 43 chemical processes and who discovered more elements than any other scientist, died on February 25, 1999. ▀

## The Long Road Back to Kosovo

by David Snyder '92

**T**hough distanced, now, from the misery of Blace, Levend's voice still edged with the pain of that valley—a pain that tinted each word of the story he sat recounting through a cloud of cigarette smoke. But if a café in Macedonia seems an odd backdrop to the tragedy unfolding in Kosovo, it serves to illustrate the reach of the crisis now gripping the Balkans, if not the depth of the wounds still forming here.

I met Levend through my work with Catholic Relief Services, having arrived in Macedonia during the first week of the NATO air campaign against Yugoslavia. As a national staff member working for the agency in Kosovo, Levend had been unable to evacuate when the air strikes started. Forced from his home in Pristina, he says, by Serbian police, Levend found himself among the thousands streaming towards the border, now one of the displaced he had been helping through his work with Catholic Relief Services.

Separated from his family, Levend spent two days in a cold rain before reaching the border at Blace, a soaking valley into which were crowded perhaps 35,000 exhausted refugees. Few had any form of shelter. Sanitation was non-existent, and though Catholic Relief Ser-

vices was distributing food and water at the border, the sheer numbers arriving there were overwhelming. "You cannot imagine that place," Levend said, shaking his head with the memory. "If you have not been there, you just cannot imagine that place."

With the establishment of tented camps further inside of Macedonia, conditions for the thousands stuck at the border improved literally overnight. Through the combined efforts of NATO troops and humanitarian agencies, refugees were housed, fed, and treated by medical teams. Representatives of each family were appointed to ensure that everyone in the camps received rations, and hundreds of tons of food and supplies arrived through a massive logistical pipeline.

But the crisis still unfolding in the Balkans reaches far deeper than logistics. As the basic needs of food and water take precedence among aid agencies, the unseen wounds of this conflict remain, as yet, untreated. Many, like Levend, are still separated from family members, often with no word on where their relatives might be. Many others have been traumatized, the psychological effects of which threaten to impact an entire generation of Kosovars who have lost not only their physical

possessions, but their homeland as well. "There is a pride you have," Levend explained to me, "And now, I don't have it. Now it is up to me to make myself strong again."

For the vast majority of Kosovar refugees now swelling the camps and collective centers in Macedonia and neighboring Albania, that strength comes from thoughts of returning some day to Kosovo. It is spoken of in chorus amidst the suffering here, a single sustaining hope for those who have little else. But with so vicious a conflict still raging, few know, or choose to accept, the realities of what remains for them in Kosovo.

Whatever the outcome, it is certain that the refugees now fleeing Kosovo will need the continued assistance of the international community. Too often, the world has a short attention span. But just as the conflict in Kosovo has sparked a massive migration out of the region, a settlement to the conflict is sure to bring an equally massive repatriation, a scenario that involves a different, but equally complicated, logistical plan. Many, having abandoned their vehicles at the border during their flight from Kosovo, will need transportation back to their farms and villages. Homes will need to be rebuilt. Seeds and tools will be needed, and food provided until those seeds yield crops.



David Snyder '92

But the tragedy of Kosovo is not only what remains to be done, but what has already been done by a conflict that has left more than one million people homeless. According to many who have fled, entire villages have been razed, and the coming months are sure to see similar, and even more horrific, accounts surface. For so many now, rebuilding the lives they had before the exodus from Kosovo begins from within.

"When I go back to Kosovo, I will not buy a cellular phone," Levend told me, the emotion of the last days wearing on his voice. "I will not buy a nice shirt. I will buy a safe for my spirit, because I know now what is important." ■

*David Snyder '92 is now based in Nairobi, Kenya, where he serves as the Media Relations Officer for Catholic Relief Services.*

## COLLEGE EVENTS

### June 29

George Washington, American Symbol  
Washington College reception, Brandywine River Museum

### July 17

Alumni Council Retreat

### September 2

Opening of Washingtonian numismatic exhibition, on loan from the Smithsonian Institution's American History Museum. The exhibition, focusing on the representation and commemoration of George Washington in currency, runs through October 29, 1999, at the Chestertown Bank.

### September 9

Fall Convocation (tentative)

### September 11

Kent & Queen Anne's Alumni Chapter Flea Market

### September 18

Alumni Council meeting

### October 1

Alumni and Friends Golf Tournament, Chester River Yacht & Country Club

### October 2

Alumni athletic contests

Athletic Hall of Fame Banquet and Induction Ceremony

### October 30

Homecoming

For a monthly calendar of events, contact the Special Events Coordinator at 1-800-422-1782, ext. 7849.

For Athletic Info: dial ext. 7238.

For Alumni Info: dial ext. 7812.

Visit our web site at [www.washcoll.edu](http://www.washcoll.edu).

## Corrections

The name of McGill University, site of the Model United Nations program, was misspelled in the Spring 1999 edition of the *Washington College Magazine*.

Pat Bacon Gressitt '47's entry in the Class Notes section of the Spring '99 *Magazine* should have conveyed that she and her friends had fun at reunion recalling their "exploits," not "ex-pilots." We apologize for the errors.

## IN MEMORIAM

### Peter F. Tapke 1930-1999

**P**eter F. Tapke, professor of philosophy and religion emeritus at Washington College, died on June 11, 1999. He was 68.

Tapke retired in 1997 after 35 years of teaching. Among his legacies are the William James Forum, a distinguished lecture series named for one of America's greatest philosophers, and a rowing program that under his guidance evolved into a competitive varsity program with premier waterfront facilities.

"Washington College owes a tremendous debt of gratitude to Professor Tapke for his years of devoted teaching," remarked College President John S. Toll, "and for encouraging students to consider new ideas, to broaden their perspective of the world, through the William James Forum. The Forum took on some tough issues, yet it was always grounded in what it means to be human and what we value. That persistent inquiry into how we live and treat one another in civilized societies was of great importance to Peter Tapke."

Tapke, who developed a popular course on environmental ethics, also served as



PHOTO PEGGY FOX

adviser for the Manchester College program at the University of Oxford, England, and as chairman of the College's Fulbright Committee. He was department chair from 1969 until 1987.

Tapke earned his bachelor's degree from Haverford College and his master's and doctoral degrees from Harvard University. A member of Phi Beta Kappa, he was a Fulbright Scholar at the Higher Institute of Philosophy at the University of Louvain in Belgium.

Active in community affairs, Tapke was a long-standing member of the Chestertown Historic District Commission. In 1995, he was elected first president of the Unitarian Fellowship of the Chester River.

A memorial service is being planned for later this summer. Contributions may be sent to the Peter F. Tapke Memorial Fund.



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